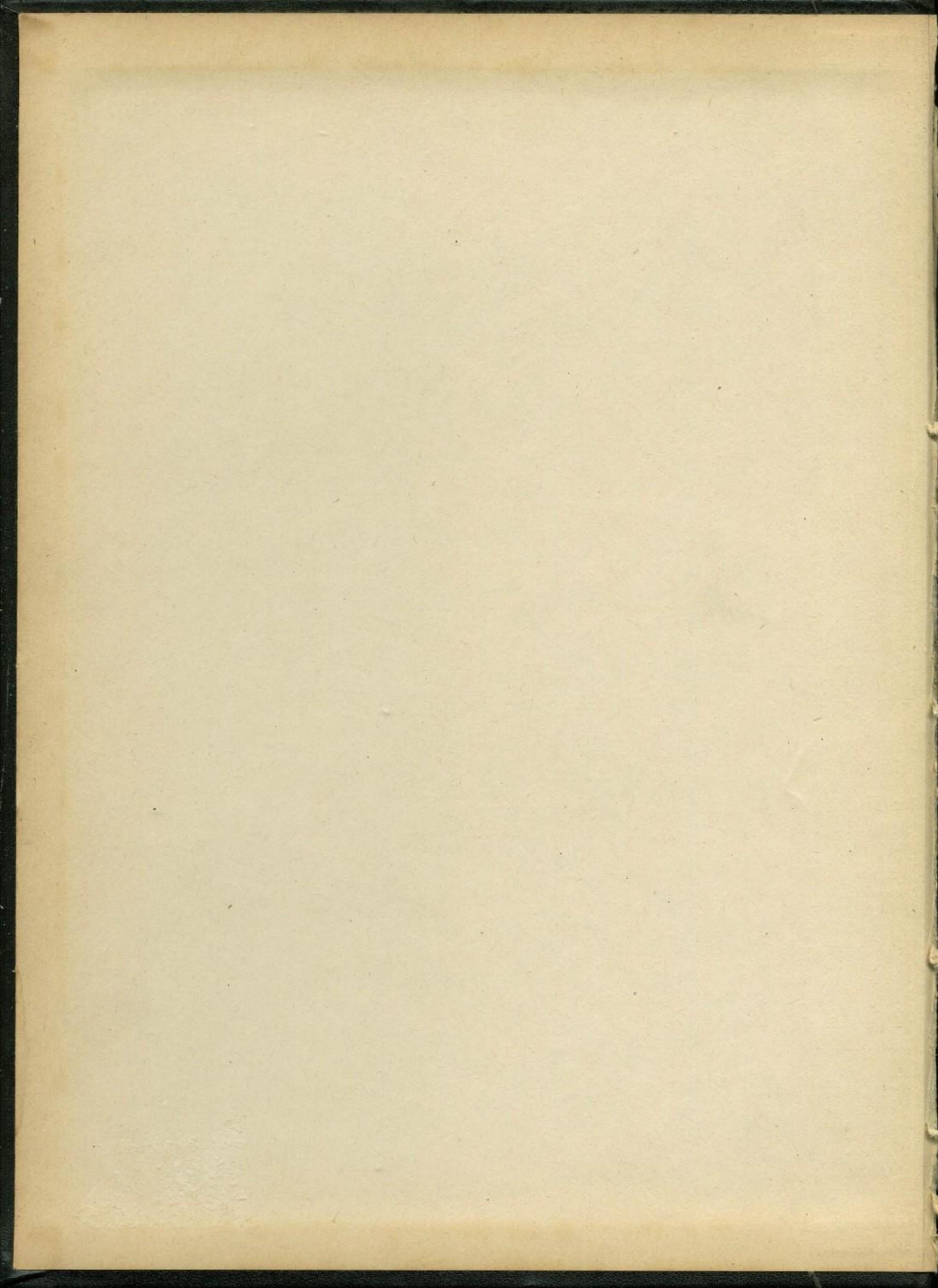


ROSENTHAL

forty five







"Grimey" the Gremlin

COMES TO NEW CASTLE

D E D I C A T I O N

To the boys of the class of nineteen forty-five who willingly sacrificed their aspirations and cherished dreams and some even life itself, the one factor of the world that can never be replaced, to preserve for us the American way of life and to win for all the people of the world the most precious gifts of the orbit of life—the Four Freedoms—freedom of speech, freedom of religion, freedom from want, and freedom from fear, to these who have given up the happy care-free school life to wage war against the rulers who would destroy all peace of the world, we humbly yet gratefully dedicate this book.



Posennial
1 9 4 5

NEW CASTLE, INDIANA

Introducing "Grimey"

Grimey moved into New Castle High School on September 5th, bringing with him all the devilish tricks of a full-fledged Gremlin. Now, Grimey is no ordinary Gremlin . . . He can get into more trouble than any ten average Gremlins . . . Grimey is the sort of gent that can upset algebra class as easily as Latin 11, where he is an artist with a spitball . . . The only time he is a real gentleman is when he pays his respects to New Castle's fighting men . . . When it comes to clubs Grimey just can't resist turning up the gas in home ec and burning the candy, or throwing a monkey wrench in the works in the Machinist Club, and in sports he moves the baskets when the ball is in the air, and releases the air from the footballs . . . Grimey is just the sort of individual that is always in trouble, just the opposite of a real Trojan . . .



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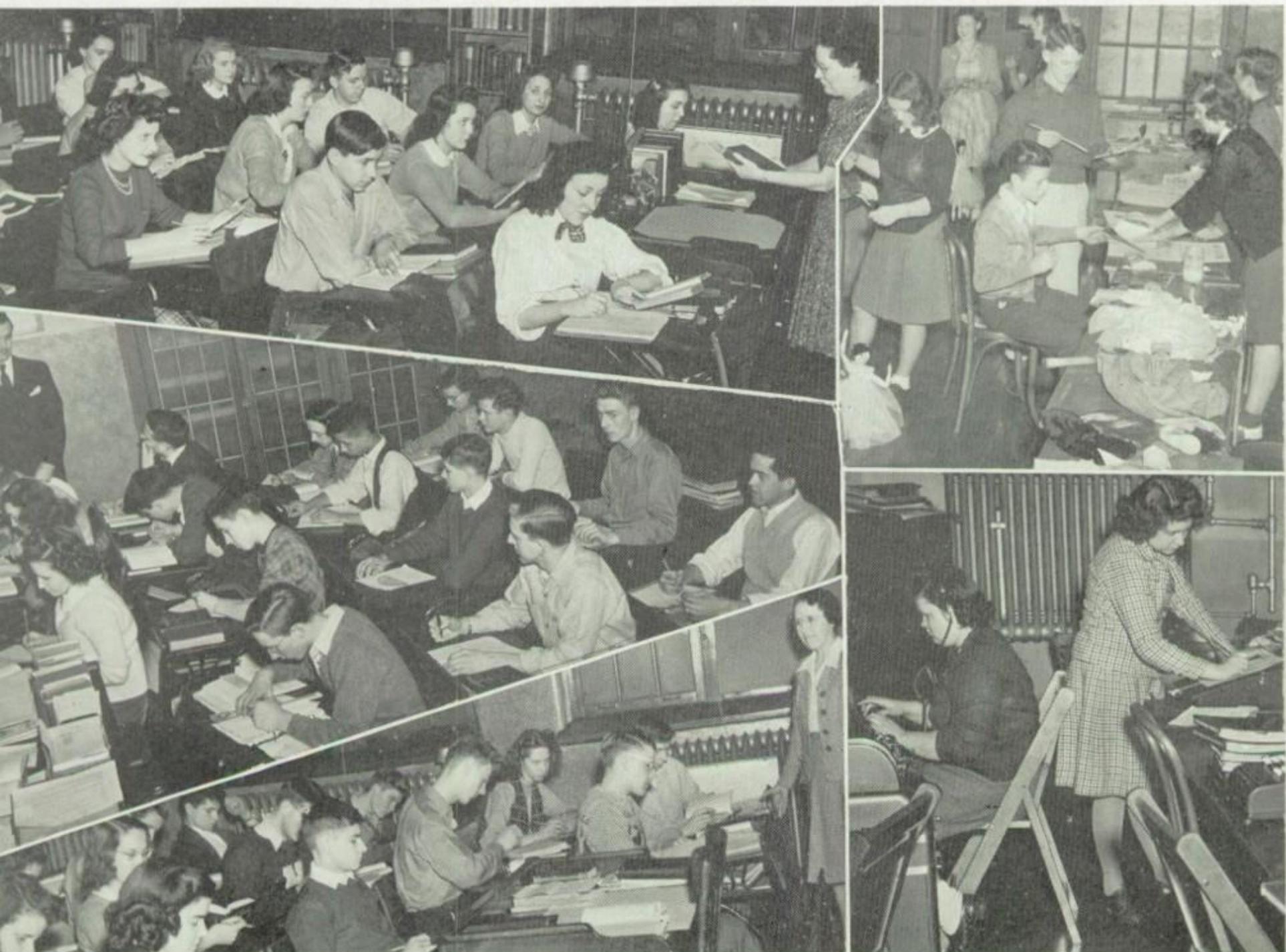


"Grimey" Turns out the bunsen burner in chem, erased



Be sure to miter that corner and pull the sheets tight. The day starts with future homemakers learning the ins and outs of home nursing. . . . Remember those cute Marionettes at the Four Arts Show? Behind the scenes with the students of the art classes who pull the strings. . . . Accuracy plus speed equals an excellent typist. Today we will count all mis-

takes so let's watch those typing positions. . . . Those horrid smells drifting down the halls can usually be traced back to the "lab" where nurses' chemistry class reigns queen. These students are also the ones you see inking experiments, erasing, and rushing to hand them in. . . . Here are some of the physicists of tomorrow who spend their leisure



two digits in algebra, and threw spitballs in Latin class

time in going to class by muttering formulas of heat, light, and electricity. Stop in 317 any Friday evening at 3:30, and see these brilliant procrastinators sweating over their experiments. . . . Tomorrow we bomb Hitler's supply train. Compute flying time and heading with the given weather conditions. It's not so hard for these future flyers in aeronautics class. . . . Let's find the height of the smokestack at the Chrysler by the sine formula. These pupils study the tricks of trigonometry.

Reconstruct that sentence, please, and change its clauses. English 41G prepares these seniors for English grammar which they will encounter in college. . . . Take a letter from the dictaphone and be sure to finish those problems for today's assignment. Work in machine operation will aid these girls who are the future "white collar job holders". . . . Handy with pencil, pen, brush, paint, and paste—that's a perfect description of an art student at work.



Boys enroll in foods class and share experiences that will provide an intelligent understanding of the problems in tomorrow's home. . . . Clothing that is appropriate and reflects good taste and consumer judgment indicates a few of many practical things girls learn in clothing classes. . . . In graphic arts classes we learn to understand the many varied social and industrial processes connected with printing industries and we develop skills and acquire basic information. . . . Girls have an opportunity in general shop

classes to become acquainted with processes involved in the transfer of raw materials into useful and pleasing products. . . . Rural youth learn scientific methods and improvements in one of our most important industries—farming. . . . Future apprentices in die-sinking, tool making, tool designing, and general machine work acquire the basis for their future in our vocational Machine Trade courses. In the inset is Noel T. Myers, Director - Co-ordinator - Administrator of Vocational Education.

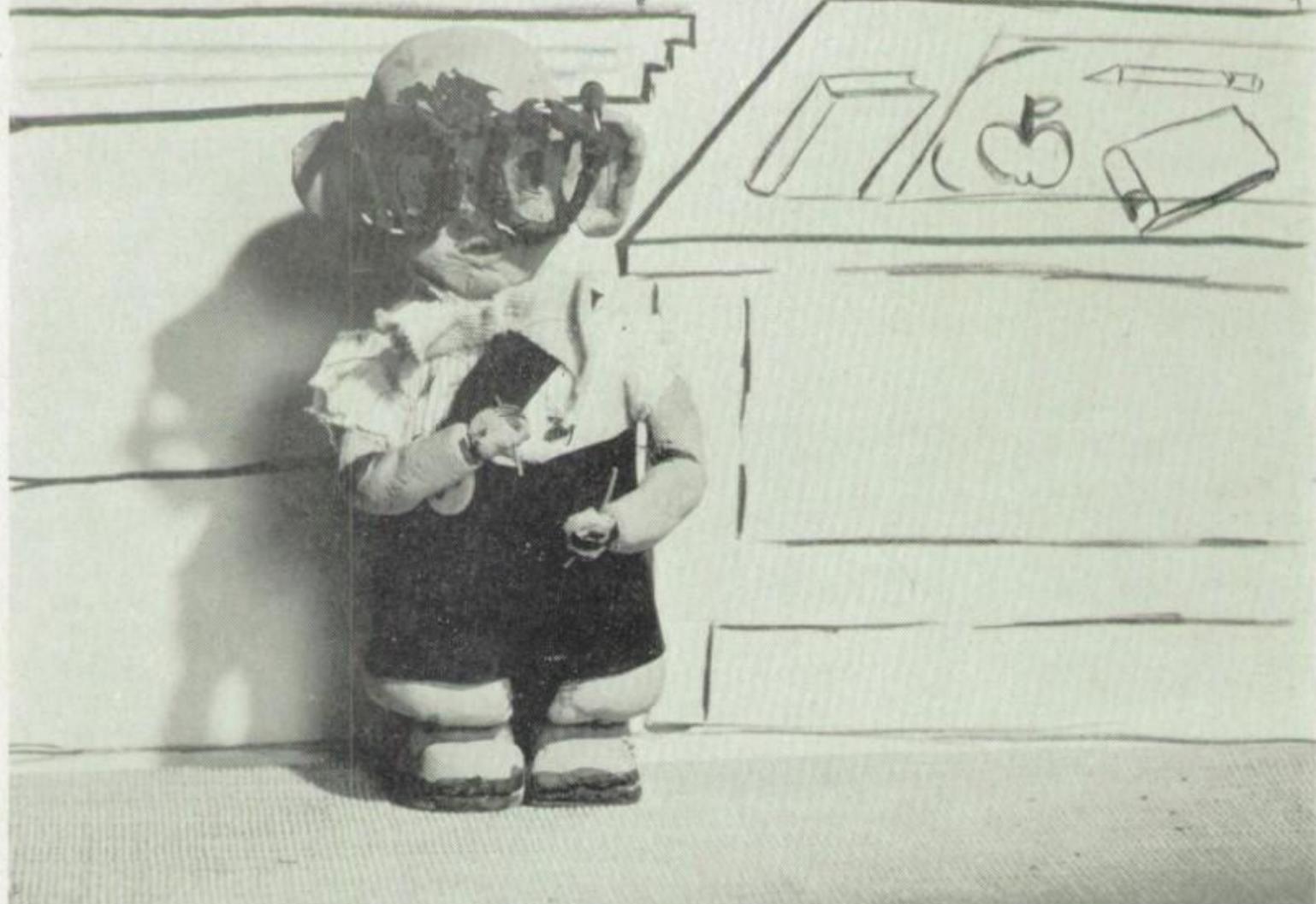
$$2 \times 2 = 4$$

$$x + b = a - c$$
$$b = a - c - x$$

He was -
He ~~is~~
does.

December
1944

X	X	X	X	X	X	X
X	6	7	8	9	10	11
13	14	15	16	17	18	19
17	18	19	20	21	22	23
						24



Administration

STUDENT GUIDANCE

Added to our faculty are the two deans who are to help with guidance and solving of student problems. We all thank these deans

and our principal for their excellent help in making our school year a happy and successful one.



Mr. Castor and Mr. Craw complete plans for another school year

Shall we take French or physics? May I work half days? I just can't get along with that teacher and I won't be in his class! These are a few of the problems that seem to interrupt our otherwise happy school days.

Our principal and deans are ready at all times to help us straighten out these problems. They are courteous and understanding. Often they spend much time talking to us as an old-

er, better experienced friend.

When we start sleeping overtime each morning and therefore getting to school a little late, our deans are forced to crack down on us for our own good, although it may seem unfair to us at the time.

Perhaps the work that we remember best is the great job they did during registration and in scheduling our classes.

"GRIMEY" SEES THE SCHOOL BOARD



MEMBERS OF THE CITY SCHOOL BOARD
Harold Meadows, treasurer; Karl C. Vogel, president; and Russell Fleming, secretary

PESTERS THE DEANS



Miss Elizabeth Harrington, dean of girls, and A. Dale Allen, vice-principal



Joe R. Craw, Superintendent of City Schools

GRIMEY SAYS, IT'S THE

To cause youth to live more fully is the aim of the public education. Youth can live more fully only in the degree that he can be useful to his fellow men. The personal value of any person is not measured by his physical composition but in accordance with the unique contribution which he makes during his time. All types and classes of folk can be measured by this formula.

Every girl and every boy in every classroom situation must be given the opportunity of equality of growth. Each is a unit unto himself which must be cultivated and trained with a definite goal of good citizenship—of ability to live in our democratic state. Let us train the child!

Basic training should include moral education which determines the stamina and endurance of any people. Our laxity as a nation morally must be overcome if we are to maintain our rightful place among the nations.

Work-experience in every area of a child's training is necessary. A progress of work toward a successful culmination of a project

gives that feeling of accomplishment which is necessary to the natural, normal growth of any child. In English the telling of a story, in math the finding of a square root, in Industrial Arts the constructing of model planes, in home making the baking of a pan of light rolls are all practical experiences. These and many more under the direction of sympathetic teachers help high school folk to build up project after project of work success.

The educational program of guiding the student into the channels for which he is best suited in abilities and aptitudes is still in its infancy. Guidance programs and guidance personnel are just beginning to be a functional part of every educational center. We have been sluggish in the entire realm of human relationships.

Let us view the child in the light of his many potentialities against the background of opportunities which our age and the incoming age afford, and from that location work toward his ultimate goal of usefulness.



PRINCIPAL OF THE THING

While our nation now girds itself for a final all out effort for victory in the war, our thoughts turn naturally toward wholesome, constructive, and successful living. The opportunity to practice and reap the rewards of successful living is the natural inheritance of every human being.

As members of the class of 1945, you will play vital roles in the post-war period. Your attitude, your thinking, and your action will help to shape the course of events in the near future. Your achievements, your serving of mankind, and your making this world a better place in which to live will mean success for you and for all others with whom you come in contact.

Remember that success in its truest sense is a journey and not a destination. Much of the fun and enjoyment of life is realized by planning for success and traveling toward it. Human understanding, belief in effort, and the enjoyment of working with and helping others, will make your journey interesting and vital.

Education has placed within your hands the tools for successful living. If you use them wisely, you will actually live all the days of your life.



"GRIMEY" THINKS: WITHOUT TEACHERS TO PICK

Our History teachers: Miss Rupley, Miss Love, Mrs. Eden and Mrs. Wayman, start with ancient history and bring it up through the history of the European countries to the start of our own. They teach the history of the United States up to and including the present time. Courses in civics and economics are also offered. . . . Algebra, geometry, trigonometry. Yes! you've guessed it — our

mathematics teachers — Miss Fern Hodson, Mr. Deardorff, Mr. Snider and Miss Orr. . . . Miss Leakey, Miss Ratcliffe, Mrs. Kienly, Mrs. Rogers, Miss Arford, and Miss Ritter supervise our grammar, correct our spelling, listen to our interpretation of literature. Miss Arford also has a very fine speech department and radio class. She is head of the English department.



ON, SCHOOL WOULDN'T BE ANY FUN

Mr. Hodson is our physics teacher. Answering questions about light, sound, and electricity are just a few of the many duties he performs cheerfully. Students have always remembered Mr. Bronson for his many field trips and his taking two points off for having no margin. . . . The delightful, enjoyable Four Arts Show was created by the combined efforts of Miss Manifold, Miss Dorsey, Mr. Burr, and Mr. Chenoweth. Miss Manifold's art class provided colorful scenery and a lively

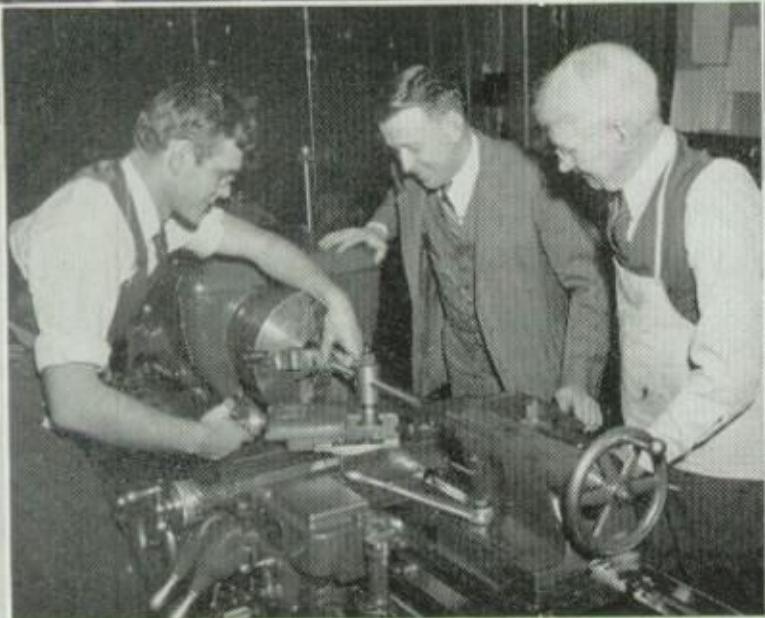
Marionette show. Miss Dorsey's choir presented a scene from a Mexican fair. Mr. Burr's dramatics class gave "My Man", which was an original presentation with beautiful costumes. The musical background for the show was furnished by the orchestra under the direction of Mr. Chenoweth, not shown. . . . Miss Mabel Hodson keeps the students engrossed in Latin with interesting tales of the Romans. "Buenas Dias, todos," says Miss Smith, one of our Spanish teachers. The other, Miss Pogue, not shown, is also our Business English teacher. . . .



Miss Roney helps the girls select patterns and materials for clothes suitable for them, and teaches them good grooming. One of the outstanding features of the year was the boys' cooking class under the direction of Mrs. Fisher, our foods teacher. In home nursing the girls learn from Miss Wright how to care for the sick, become experts in child care, and, in short, learn to be model wives and mothers.

. . . Mr. Kinder teaches machine shop. Here the boys learn to operate the various lathes and electrical equipment. Need a ticket to a school sport? Mr. Vickers is the man to see. Remember the school paper you got every Friday, well almost every Friday? This was due

to the hard work and push of Mr. Greenstreet. . . . Mr. Soderberg teaches related mathematics, shows the girls how to repair light fixtures, and make useful things from wood. Have you seen book ends or corner shelves made of wood running around in some boy's arms? This wood working is under the guidance of Mr. Baker. Mr. Brooks' boys learn about scientific farming, the rotation of crops, and how to judge livestock. . . . Mr. Rockhill's specialties are stenography, typing, and machine operation. Mr. Fessler turns the minds of the students to commercial arithmetic and retailing. Bookkeeping, shorthand, and typing are Mrs. Waggoner's field. . . .



Students enjoy Mr. Emerson's class because they cut up frogs and worms. Miss Garst's field trips to catch butterflies and insects are enjoyed by the students. Under the direction of Miss Andrews, the girls keep physically fit. Mr. Warren instructs our students in the rules of safety. . . . Mr. Castor's right hand gal is Marilyn Winning, who is also very helpful if someone comes to the office with questions and problems. Ruth Best's and Martha Smith's smiling faces may be

seen in the Superintendent's office. Mary Torgimson is the one who takes our stamp orders with our money and then sees that we receive our stamps and bonds. . . . Our football coach, Mr. Janzaruk, brought forth a very fine team. Mr. Plunkitt coached our boys to win the "Big Four Tourney". Mr. Hay is the man behind the men behind the teams. Our coaches introduced two new sports to N. H. S. this year: wrestling and boxing.



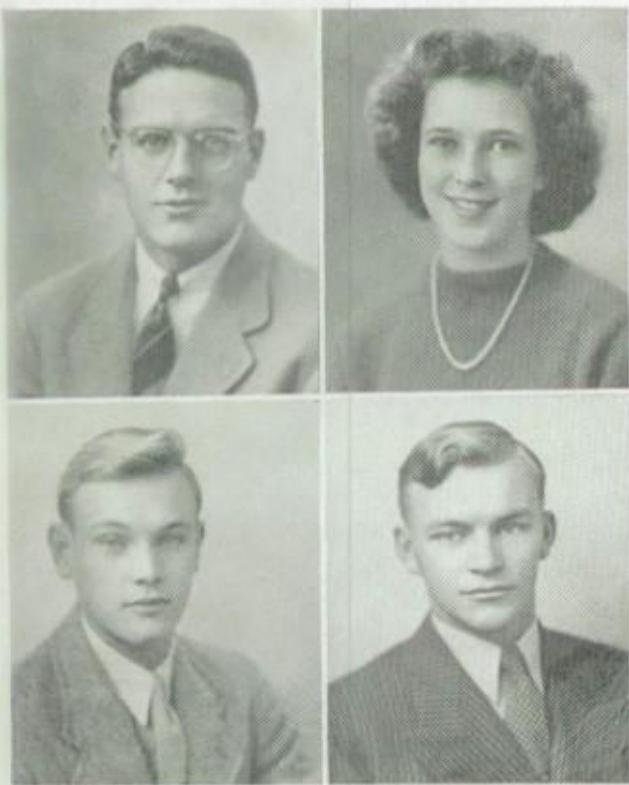


We come to the end of a perfect school day. . . . Free at last. . . . The girls on our staff relax. . . . Roger grins for the camera. . . . Ruth, Marjorie, and Miss Ratcliffe look over their scrapbook. . . . "The Basketball Ballet." . . . Rosie waits for her cue. . . .

Can't you find a better place to sit? . . . Our distinguished director. . . . Posing for a picture. . . . Studious boys. . . . Queen Ashby gets a fitting. . . . Phyllis, Barbara, and Jippy talk it over. . . . Bob and Betty register canteen members. . . . Morty is late again. . . .



Seniors



"GRIMEY" WISHES HE WERE A SENIOR OFFICER

JAMES B. LEE—Senior and Junior Class President, Football Captain, National Honor Society President II

TOBY LEA ROTH—Senior and Junior Class Secretary, Yell Leader, Tri-Hi

HARRY BURKHART JR.—Senior Class Vice-President, Hi-Y, Basketball

FREDERICK J. FINE—Senior Class Treasurer, Hi-Y

FLOWER—*Rose of Memories*

COLORS—*Fuchsia and Turquoise*

MOTTO—*Life is a picture—paint it well*



WE'LL
ALWAYS
REMEMBER:

That first day in N. H. S. . . gathering by the trophy cases in the morning before those last minute dashes to class . . . skating at Prom . . . the gal we took to Harvest Hop . . . the guy we asked to Hearts Hop . . . eating doughnuts in Rosennial the 7th period . . . that game we almost didn't win . . . skipping convo . . . saying "Thanks" to Mr. Castor for that diploma we thought we'd never get . . . the tear in our eye when we marched out to the recessional.

MARY LOU ANDREWS

Tri-Hi Secretary, National Honor Society,
Prom Attendant

RICHARD ARCHEY

Football, Hi-Y Secretary, Rosennial Staff

BETTY ARMSTRONG

Choir, Dramatics, Crescendo Club

LOIS C. ARNOLD

Tri-Hi, Orchestra, Choir

MARTHA LEE ASHBY

Student Council, Prom Committee,
Class Play

HELEN AST

Tri-Hi, Band, Orchestra

BETTY LOU BAILEY

Rosennial Staff, Phoenix Staff,
Canteen Council

NILA BAILEY

Tri-Ratio, Sunshine Society,
Phoenix Staff

ERNEST BAKER

Hi-Y, Phoenix Staff

RICHARD H. BANCROFT

National Honor Society, Latin Club,
Science Society President

ROBERT BASSETT

Track, Boxing, Wrestling

JOHN A. BAVENDER

Hi-Y, Science Society

PAUL BEARD

Track

JOHN W. BLACKBURN

Hi-Y Vice-President, Rosennial Staff,
Student Council

RUTH BLACKBURN

Latin Club, Sunshine Society,
Glee Club

GLENNA BOATRIGHT

Glee Club, Girls' Sports Club

JUNE BRANHAM

Band, Choir, Glee Club

WILFRED E. BROSEY

Hi-Y, Camera Club, Press Foreman

JOSINAH BROWN

Tri-Ratio President, Phoenix Staff,
Safety Club

MARY BROWN

Tri-Ratio, Sunshine Society, Safety Club

CHARIS BRYAN

War Service Committee,
Dramatics Club





PATSY RUTH BUNCH
Tri-Hi, Student Council, Latin Club

JAUNITA BURGESS
Phoenix Staff Editor, Sunshine Society,
Prom Committee

JACK BURNETT
Class Play, Dramatics Club, Choir

LOIS ELIZABETH CABLE
Glee Club, Sunshine Society

WANDA J. CAIRNES
Tri-Hi, Rosennial Staff, Choir

CHARLES CALDWELL

CATHERINE M. CARON
Tri-Hi, Flower Committee, Prom Committee

WILLIAM CARTWRIGHT
Football, Machinists Club, Varsity Club

MAXELENE CATRON
Glee Club, Girls' Sports Club

JANE CHAPMAN
Tri-Hi, Band, Orchestra

MERRILL CHAPPELL

CHARLENE COHEE
Dramatics Club, Class Play,
Tri-Ratio

WAYNE COLEMAN
Machinists Club President

BONNIE LOU CONN
Band, Orchestra, Tri-Hi

LUCILE CONN

NELMA CORDER

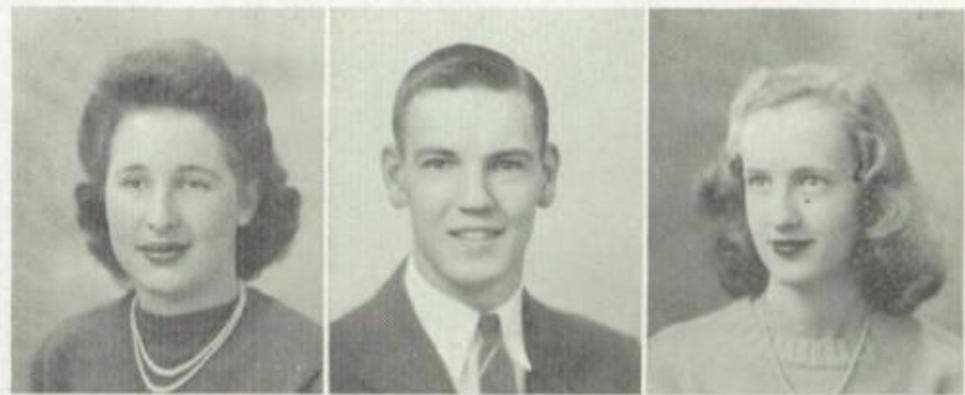
Safety Club, Bond Salesman, Hall Patrol

GLEN CRANDALL

Basketball, Hi-Y

MARTHA ANN CRANDALL

Rosennial Staff, Tri-Hi, Choir

**DORIS CRONK**

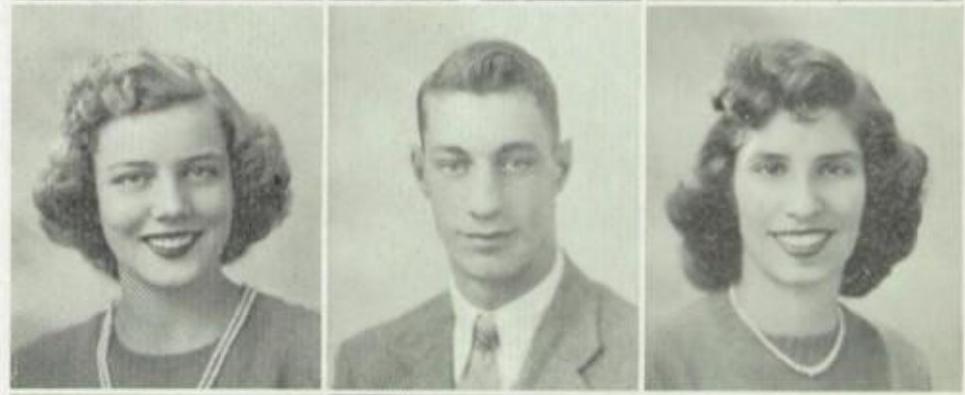
Twirler, Dramatics

ERNEST DAGLEY

Football, Track

BETTY JO DALTON

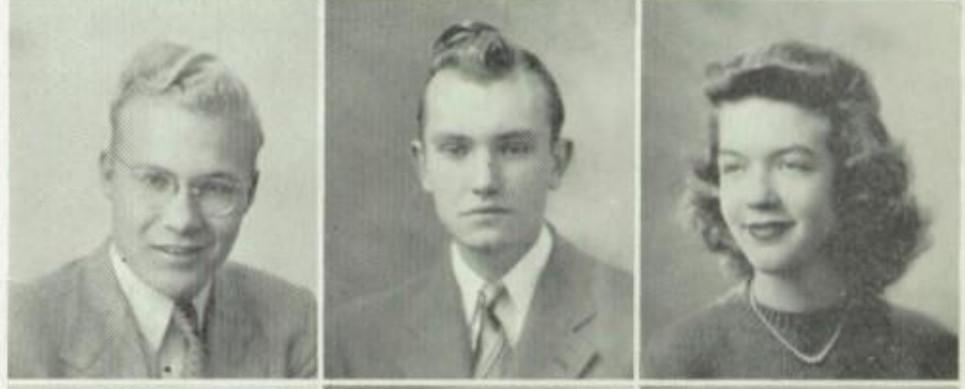
Tri-Hi, Glee Club, Prom Committee

**ALFRED DAVIDSON**

Hi-Y, Phoenix Staff

DONNA DAVISDramatics Club, Class Play,
Prom Committee**FLOYD DAVIS****MARSHALL DAVIS**

Machinists Club

ROY DE HART**DOROTHY DEVENING**Tri-Hi Treasurer, Rosennial Staff,
National Honor Society Secretary I**JOHN DOYLE**

Track, Football, Hi-Y

BOYDEN DUDLEY

Hi-Y, Machinists Club, Student Council

DONNA DUDLEY



JANE DURRELL

Tri-Hi Vice-President, Rosennial Staff,
National Honor Society

EDITH LOUISE EDEN

Tumbling Team, Girls' Sports Club,
Sunshine Society

MARY LEE EDWARDS

National Honor Society Vice-
President II, Tri-Hi, Class Play

VIRGIL ELLIS

Wrestling, Track, Science Society

ELIZABETH EMRY

Tri-Hi President, Editor-in-Chief
Rosennial, Orchestra

ZENDA FEARS

Girls' Sports Club, Spanish Club,
Invitation Committee

PHYLLIS FESSLER

Tri-Hi, Band, Canteen Council

JOE FOYST

Band, Hi-Y

JAMES FRAMPTON

Hi-Y, Machinists Club

HOBERT RAY FULLER

Intramural Ball, Machinists Club

DOROTHY MAE FURBEE

Orchestra, Choir, Sunshine Society

NJDA GARNER

Glee Club, Latin Club, Choir

CLARICE GEIGER

GERALD A. GERNSTEIN
Football, Hi-Y President

JOE S. GOFF

National Honor Society President I,
Basketball, Baseball

DONNA GORDON

AMELIA GRADY

Dramatics Club, Tri-Ratio

CHARLES D. GREEN

Baseball, Hi-Y

DONNA GRIFFIN

Latin Club, Prom Committee

BOB GROVES

VERLIN GROVES
Spanish Club

ERMA M. GRUBBS
Tri-Hi, French Club, Invitation Committee

RUTH MAXINE GUFFEY
Tri-Hi, French Club

BEULAH HAGEMAN



LOUISE HARRIS
Rosennial Staff, Latin Club, Sunshine Society

HELENA HARSHBARGER
Glee Club

VIRGINIA L. HARTER
Sunshine Society, Latin Club



FRANK HAYES
Machinists Club

JOHN HAYNES

WILLIAM R. HECK
Hi-Y, Baseball



JOHN HEILMAN
Choir, Hi-Y

BETTY LENORE HENDRICKS
Tri-Hi, Choir, Sunshine Society

MARTHA HIGGS
Phoenix Staff, Spanish Club,
Dramatics Club



MARY JANE HOGUE
Tri-Hi, Spanish Club, Prom Committee

RALPH MONROE HOLCOMB
Wrestling

LA DONNA HOLLOWAY



RUTH ELLEN HOWARD
Student Council, Phoenix Staff,
Color Committee

JOHN RICHARD HOWREN
Latin Club, Yell Leader, Questors Hi-Y

CHARLES CALE HUDSON
Football, Track, Baseball



NANCY HUDSON
Tri-Hi, Rosennial Staff, Prom Committee

SATTRE HUFFMAN
Tri-Hi, Orchestra, Band

MARTHA HUTSON
Prom Committee





WILLIAM C. INGERSOLL
Rosennial Staff, Track, Class Play

JOHN THOMAS IRELAN
Football, Basketball, Track

ROSEMARY JACKSON
Sunshine Society, Prom Committee,
Girls' Sports Club

ALICE JESSUP
Tri-Hi, Student Council, Dramatics Club

SUZANNE TEETOR
National Honor Society, Tri-Hi,
Rosennial Staff

GAE JONES
Latin Club, Sunshine Society,
Prom Committee

MARK JUSTICE
Football

EVELYN KEMP
Safety Club

BOB KENDALL
Rosennial Staff Business Manager,
Hi-Y, Dramatics Club

PATRICIA ANN KENNEDY
Spanish Club

ALFRED KERN
Varsity Club, Machinists Club, Track

HELEN LOUISE KING
Girls' Sports Club, Sunshine
Society, Glee Club

MARY ROY KIRKWOOD
National Honor Society, Tri-Hi,
Rosennial Staff

EMOGENE KOGER
Spanish Club, Sunshine Society,
Prom Committee

WILLIAM H. LAKE
Band, Choir, Hi-Y Chaplain

ELIZABETH ANN LEAVELL
Rosennial Staff, Tri-Hi

JEAN LINEBACK
Class Play, Tri-Hi, Band

JEANNE LONG
Tri-Hi, Color Committee,
Prom Committee

DENVER LOVELESS

BARBARA LOWERY
Girls' Sports Club

SARA LUDY
Sunshine Society, Girls' Sports
Club, Phoenix Staff

BILL MC CORMACK

JOANNE MC FARLAND
Girls' Sports Club, Spanish Club,
Prom Committee

LILLIAN A. MANNING
Glee Club, Phoenix Staff,
Sunshine Society

ROY MARCUM
Machinists Club, Spanish Club

ESTELLA MARKS
Sunshine Society, Girls' Sports Club,
War Service Committee

ROSENELL MARKS
Glee Club, Latin Club,
Color Committee

REX MARTIN
Machinists Club, Latin Club

DORIS J. MASON
Phoenix Staff, Prom Committee,
Girls' Sports Club

FLOYD L. MASTIN
Hi-Y, Projectionist Club,
Science Society

MARJORIE ELLEN MAY
Tri-Hi, National Honor Society Treasurer II

FRANCES MEGGS
Sunshine Society, Glee Club

RUTH ELAINE MEGGS
Sunshine Society, Glee Club

FRIEDA LOUISE MENDENHALL
Band, Crescendo Club, Tri-Ratio

PHILLIP G. MILES

MARJORIE MILLER
Tri-Hi, Rosennial Staff,
Prom Committee

JAMES MINYARD

RUTH TAPSCOTT
National Honor Society Secretary II,
Sunshine Society President, Tri-Hi

LOVA MOORE
Band, Orchestra, Dramatics Club

JEAN MORGAN
Rosennial Staff, Class Play, Tri-Ratio

PHYLLIS MORRIS
Band, Orchestra, Sunshine
Society Vice-President

JEANNE O'HARRA
Latin Club, Sunshine Society,
Science Society





SUE PAGE

EVELYN GOOCH

Girls' Sports Club, Glee Club, Tri-Ratio

MAXINE PATTERSON

Dramatics Club, Prom Committee,
Phoenix Staff

LEONA PFENNINGER

Nature Club, Girls' Sports Club,
Prom Committee

RUTH BEVERLY PHARES

Choir, Glee Club, Invitation Committee

WANDA PHILLIPS

Prom Queen, Class Play, Tri-Ratio

WILMA POLLITT

MARTHA PURVIS

Phoenix Staff, Prom Committee,
Girls' Sports Club

NORA ETHEL REAVIS

Sunshine Society, Choir

GEORGE THOMAS REAVIS

Band, Choir

MARY S. REDELMAN

Latin Club, National Honor Society,
Girls' Sports Club

AGNES RIFNER

Girls' Sports Club, Tumbling Team,
Dramatics Club

NETA RIGGS

Girls' Sports Club

HERBERT RITENOUR

Hi-Y, Baseball

JEAN RYAN

BETTY JEAN SAMPLEY

Girls' Sports Club

MABEL SANDERSON

Band, Girls' Sports Club,
Tumbling Team

NORMA SIDWELL

Sunshine Society, Girls' Sports Club

FREDA E. SMITH

Spanish Club, Girls' Sports Club,
Tumbling Team

JAMES SNODGRESS

BERNIECE SOUTHWOOD

DONALD SPENCER
Prom Committee, Dramatics Club, Track

CARROLL DALE STAIRS
Track, Machinists Club, Varsity Club

LOUELLA STEPHENS
Tri-Hi, Band, Orchestra

JAMES STONEROCK
Class Play, Hi-Y

GEORGE STOTTELMAYER

DALE STOOPS
Track, Rosennial Staff, Class Play

CHARLOTTE SUPINGER
Tri-Hi, Rosennial Staff, Prom Committee

ELLA MARIE SURBER

ROBERT JOHN SUTTON
Projectionist Club, Prom Committee

MARY ANN SWEIGART
Twirler, Dramatics Club, Prom Committee

BONNIE JEAN SWINDELL
Choir, Prom Committee,
Sunshine Society

EARL THOMPSON
Track, Machinist Club, Varsity Club

JEANETTE THOMPSON
Phoenix Staff, Crescendo Club, Bowling Club

PATSY RUTH THOMPSON
Band, Prom Committee, Tri-Hi

PAULINE A. TUCKER
Glee Club, Girls' Sports Club,
Home Economics Club

BETTY TUTTEROW
Tri-Ratio

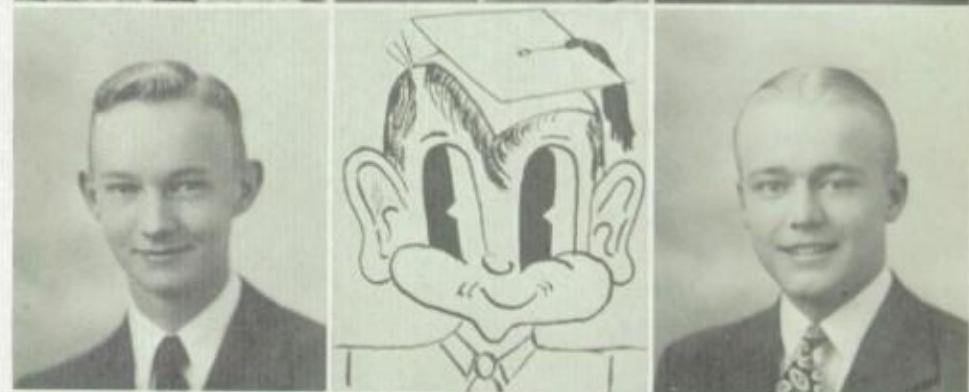
LELA UPCHURCH
Girls' Sports Club, Dramatics Club,
Tri-Ratio

JAMES VAN MATRE
Track

GERALDINE VANNATTA
Phoenix Staff, Prom Committee,
Girls' Sports Club

NORMAN VINCENT
Football, Baseball, Track

JAMES A. VOGEL
Rosennial Staff, Hi-Y, Basketball





JOHN WALLEN
Dramatics Club, Latin Club, Class Play

ADELIA WALN
Phoenix Staff, Dramatics Club

MILO WARD

EMERSON WHITE

PHILIP S. WHITE
Basketball, Hi-Y Vice-President,
National Honor Society Treasurer I

WAUNETA WILLIAMS
Sunshine Society, Choir,
Dramatics Club

LOUISE WILSON
Latin Club, Sunshine Society, Tri-Ratio

ELEANOR WINKHART

MARJORIE WINKHART
Latin Club, Sunshine Society,
Girls' Sports Club

DELORES D. WINTER
Spanish Club

ALICE ANN WISE
Tri-Hi, Student Council,
Prom Committee

ERMA L. WOOD
Orchestra, Crescendo Club,
Dramatics Club

BILLIE JO WRIGHT
Dramatics Club, Tri-Ratio, Phoenix Staff

BETTY JANE YOST
Rosennial Staff, Prom Committee,
Class Play

BETTY JEAN ZELLER
Band, Orchestra, Tumbling Team





Underclassmen



DING! DING! DING! WENT THE BELL

"It's all right this time, but try to be on time tomorrow." . . . "How many times have you been absent this semester?" . . . Yes, girls

are absent too, sometimes. . . . Freshman registration day. . . . "Are you interested in a college or business course?" . . . Tired of waiting?

J U N I O R S



JUNIOR CLASS OFFICERS

Robert Mathews, president; Norma Lee Andrews, vice-president
James M. Lee, secretary; Edward Sumpter, treasurer

This year of 1945 we found ourselves not suffering penalties as freshmen and not just merely being tolerated as sophomores, but taking a full and active part in responsibilities as a junior class. Assuming a major part of these responsibilities were our class officers—president, Bob Mathews; vice-president, Norma Lee Andrews; secretary, Jimmy M. Lee; treasurer, Edward Sumpter; they were elected in Febru-

ary. Our advisors, Mrs. Fred Wayman and Mr. Horace Burr, working with chosen committees, made the annual Junior Prom one of the most successful in school years. A committee for choosing senior jewelry for our class of '46 was appointed in March. We shall never forget our year as juniors, but we are looking forward with much anticipation to our senior activities.

J U N I O R S



Row 1—Donna Garnett, Maxine Gordon, Marjorie Franklin, Nancy French, Eleanor Farmer, Elizabeth Davis, Mildred Broyles, Martha Dunaway, Maxine Carter. Row 2—Jeanette Click, Barbara Byers, Wanda Armstrong, Gene Allen, Sherman Catt, Delmar Baldock, Donald Bittner, Carolyn Ballinger, Norma Lee Andrews. Row 3—Mary Carman, Pat Deal, Beulah Denny, Mildred Chesher, Melvin Baker, Don Clark, Mary Alice Crawford. Row 4—Lela Ellington, Ethel Boatright, Doris Brenneman, Norma Jean Carnes, Glenna Boatright, Max Cory, Norma Jean Bowman, Helen Clemons. Row 5—Janelle Bailey, Eugena Bertram, Phyllis Copeland, Dorothy Brenneman, Charles Green. Row 6—Robert Fox, Bob Allen, John Bland, Don Burk, Joe Compton. Row 7—Jay Gray, Russel Coers, Bob Keesling.



Row 1—Virginia Rhodehamel, Marie Surber, Alice Osborne, Mary Richter, Dollie Stillwell, Annabelle Spannuth, Ruth Ann Jordon, Charline Hastings, Margaret Rose Hall. Row 2—Max McGee, Ralph Hodgins, Dick Johnson, Jay Lindley, Martha Overman, Christine Robinson, Gloria Pearson, Essie Faye Lynch, Virginia Hiner, Betty Luellen. Row 3—Leland Macer, Paul Koger, John Jones, Kenneth McRoberts, Anita Leonard, Norma Larrimore, June Harvey, Alice Hole. Row 4—Bill Kirby, Maxine McLain, Jessie Opal McGahan, Ledonna Lockridge, Margaret Marks, Mary Jolly, Rozetta Haynes. Row 5—Denver Lovelace, Dallas Lassen, Jimmy Hutchens, Betty Lister, Mary Kalk, Delores McGinnis, Maxine Morris. Row 6—Wiley Jay, Stanley Harding, Virginia Hutchens, Barbara Holloway, Donna Holt, Viola Kendall, Peggy Hudson. Row 7—John Mastin, Max Lee, Bob Longwith, Jim M. Lee, Howard Millis, Bob Mathews.



Row 1—Jewell Wright, Barbara Gauchat, Melba Cross, Joyce Leslie, Doris Hodgins, Hazel Wilkinson, Madonna Waln, Lucille Thompson, Geneva Shuemak, Ruth Ann Goar, Helen King. Row 2—Patricia Todd, Dorothy Weddell, Betty Polk, Martha Whittton, Ada Turner, Edna Tungate, Betty Wallen, Jeanette Thompson, Betty Walker. Row 3—Sonny Robins, Jack Peckinpaugh, Nathan Roth, George Swiegart, Dick Weaver, Rual Vincent, Jerry Wilson, Betty Thornburg. Row 4—James Neal, Roscoe Keesling, Bob Helms, Truman Pope, Bill Williams, Joan Wainscott, Dorothy Shaw. Row 5—Bill Peacock, George Parker, J. H. Payne, Eugene Ratcliff, Frank Oxley, Macy Wardlow. Row 6—Henry Stearns, Mort Shapiro, Richard Smith.

J U N I O R S

Row 1—Bob Preble, Clara Laughlin, Patricia Lines, Martha Tarr, Martha Stinson, Alie Catron, Mary Glynn, Margaret Wilkinson. Row 2—Chester Sanders, John L. Burnett, Richard Tully, Edward Sumpter, Tom Waggoner, Jim Spera, Darlene Wilkinson, Joe Ramsey. Row 3—Danny Grunden, Paul Huse, Buddy Hackleman, Philip Solomon, Raymond Porter, John Budd, Eugene Dickerson. Row 4—Dick Lineberry, James Crane, Bill Niles, Bob Griffith, Robert Gates, Richard Dickens. Row 5—Kenneth Sipe, Charlie Atterson, Robert Stokes, Albert Hardwick, James Owens.



SOPHOMORES

Row 1—Gwendolyn Fellers, Delores Davis, Ann Frary, Betty Eades, Bonnie Dabney, Joan Devening, Lenabelle Faine. Row 2—Betty Sweigart, Mary Cowan, Elizabeth Bruton, Jean Cross, Beverly Cox, Mary Lou Cawein, Helen Bush, Francis Boyles, Bettie Buckner, Jaunita Clark. Row 3—David Day, Gene Cartwright, Jack Davis, Lois Burnette, Judy Capshaw, Geneva Bishop, Opal Bell, Margaret Alexander, Gene Frazier, Raymond Edward. Row 4—J. G. Shoopman, Curtis Yeager, Howard Batt, Rex Gordon, Kenneth Carter, Kenneth Poer, Don Huse, John Fadely. Row 5—Tom Cashdollar, Bill Carter, Eddie Arnold, James Burns, Clyde Culross, Robert Archey, Norma Brown, Roger Covert, Don New. Row 6—Roy Atwater, Robert Baker, Basil Coleman, Charles Chance, Elmer Clevenger, Kenneth Burk, Marvin Broyles, Talmadge Billings.



S O P H O M O R E S



Row 1—Joyce Hendricks, Christine White, Jean Littrell, Mary Lee Hamlin, Martha Lorton, Evelyn Kinsey, Jo Ann Elrod, Nancy McGahan, Martha Mendenhall. Row 2—Wanda Moles, Betty Eades, Mary Griffin, Mary Lou Lunsford, Julia Mahaffey, Betty McElhaney, Irene Groce. Row 3—Rosemond McQuerrey, Mary Millikan, Gennell Jarvis, Jane Mastin, Barbara Dungan, Janet Kennedy, Dorothy Higgs. Row 4—Darrell Judkins, Gene Worthington, Ralph Garner, Bill Lawson, Dick Gordon, John Kinsinger, Jameson McGrew. Row 5—Willard Kennedy, Howard Joyner, Raymond McConnell, Douglas Hoover, Bill Hill, Harvey McMath, Gene Ellis, Bob Elkins, Eugene McLaughlin.



Row 1—Virginia Lee Thompson, Vera Turpin, Helen Sanderson, Yettiva Thompson, Betty Smith, Edith Tungate, Barbara Tout, Gloria Turpin, Ethel Turner. Row 2—Phyllis Popejoy, Sally Sauter, Phyllis Sidwell, Dorothy Raines, Imogene Sparks, Peggy Smith, Adeline Neff, Wanda Robinson, Vivian Over, Catherine Neel. Row 3—Irene Rouse, Erma Sullivan, Lois Smith, Betty Payne, Phyllis Dalton, Annabelle Neff, DeLores Reichart, Charlotte Smith, Betty Thurman. Row 4—Phyllis Smith, Dorothy Pierce, Peggy Ramsey, Joan Roberts, Donna Ryan, Geneta Smith, Betty Simpkins, Janice Reece, Evelyn Scott, Lena Southwood. Row 5—Herman Stewart, William Sanders, Raymond Roberts, John Riggs, Mark Ocker, Bob Niles, James Oliver, Gene Pavey, Richard Smith, Jack Davis. Row 6—Pete Schetgen, Gilbert Riley, Robert Neff, Jr., Stanley Niles, Junior Floyd, Marvin Padgett, David M. Smith, Charles Rhodehamel.



Row 1—Geraldine Zeller, Jean Ward, Betty Whitton. Row 2—Elizabeth Wilkinson, Georgia Axel, Lenora Thompson, Virginia Dickerson, Patty Copeland, Martha Fine, Marjorie Young, Joan Utt, Virginia Wright. Row 3—Betty Dalzell, Lois Hufford, Betty Mendenhall, Charlene Pate, Dixie Neal, Marcelle McFarland, Thelma Upchurch. Row 4—Paul Wright, Kenneth Ditton, Elmer Cole, Noble Ford, Robert Huth, Charles Hardwick, Jamie Cunningham, Alan Yergin. Row 5—William Lee, Robert Caig, Marvin Clark, Paul Taylor, Sandy Barry, Lawrence Ingram, Gene Neeriemer, Jimmy Sherman, Fred Trieschman. Row 6—Lavern Thompson, Charles Bowers, John House, Carroll Mitchell, Tom Underwood, Joe Schuffman, John Whalen, Clarence Schofield, Ralph Guffey, Eugene Caldwell.

FRESHMEN

Row 1—Barbara Cronk, Dona Ammerman, Jo Anne Crawford, Elsie Catron, Frances Baker, Lorene Clark, Marilyn Couch, Pauline Clark. Row 2—Patty Armstrong, Phyllis Bunch, Glenda Cole, Alice Black, Ruth Ellen Cline, Joan Caster, Joan Andis, Jackie Clary, Juanita Carter, Marjorie Brown, Martha Burden. Row 3—Elbert Chastain, Velma Chesher, Donna Brookshire, Sue Burchett, Alvina Bergin, Joyce Crider, Greta Jo Bowen, LaVaughn Bailey, Robert Bavender. Row 4—Jim Bancroft, David Coats, Jackie Bailey, Don Byers, Luther Bays, Paul Ammonett, Dick Crandall, Ernest Cox, Edward Collier. Row 5—Lewis Carnes, Havy Carenader, Wesley Casady, Robert Breckenridge, Leo Caldwell, Clarence Caldwell, Bob Campbell, Gene Brown, Estell Crabtree.



Row 1—Mary Sue Hunnicutt, Louise Fine, Joyce Farmer, Joan Davis, Molly Grider, De-lores Flora, Mary Jane Epperson, Wanda England. Row 2—Evelyn Denny, Frieda Dickerson, Norma Fisher, June Dege, Emma Davidson, Betty June Gregory, Genieve Elkins, Pattie Ellis, Joanne Gold, Ruth Davis, Lela Denny. Row 3—Pat Devine, Jane Dillman, Joyce Durman, Marilyn Graham, Phyllis Gordon, Wanda Estes, Ruby Dobbs, Frances Frost. Row 4—John Hall, Robert Harding, Earl Hicks, Russel Hall, Gene Haynes, Dale Hanning, Bud Hiner, Jim Dismore, George Hagerman. Row 5—Ross Edwards, Stanley Duncan, Archy Frose, Bruce DeWitt, Donald Davis, Delbert Free, Jack Favors, Davie Edwards, Fred Garnett. Row 6—C. L. Fernander, Leon Davis, James Garvin, Bill Eades, George Gruler, Morton Dann, Keith Davis, Thomas Griffin.



Row 1—Barbara Miller, Francis Lowe, Doris Luther, Esther Mark, Betty Lewellen, Marjorie Hotzel, Martha Matney, Lois Maple, Donna Meese. Row 2—Donna Jenkins, Betty Lindley, Jean Howren, Harriett Lee, Roselind McKinsey, Marjorie Maher, Ruby Puckett, Mildred Halbert, Joyce Hood, Charmaine Murray. Row 3—Alice Lee, Patty Morris, Lois Lineback, Hazel Holden, Shirley Hawley, Juanita Kern, Judith Hudson, Sue Morris, Dorothy Moffitt, Barbara Lawson, Betty Hicks. Row 4—Irene Harmon, Iva Jean Kuhn, Jackie Myers, Lois Mitchner, James McLochiv, Donald Murphy, Earl Maple, Jack Howe, Gene Hastings. Row 5—Jack Ingerman, Frankie Lawson, Paul Lorton, Richard Lockridge, Eugene Malone, Harold Mogel, Jack Joyner, Dale Mogel, Randall Lee, Donald Lovelace. Row 6—Steve Ingersoll, Jack Keith, Bob Johnson, George Gruler, Jim Mastin, Ken Jones, Scott Lindley, Dale Madison.



F R E S H M E N



Row 1—Joyce Tully, Barbara Turpin, Peggy Meece, Edith Tutterrow, Edna Pearl Staley, Betty Riley, Peggy Miles, Sara Siders, Mary Reeder, Mary Tambucos. Row 2—Mary Ellen Shaw, Joan Razor, Patsy Scott, Joyce Scott, Lois Tarr, Dainty Tungate, Joyce Smith, Audry Rains, Betty Lee, Grace McKechnie, Jean Robinson. Row 3—Frieda Marshall, Armilda Romine, Arzella Thompson, Nettie Thrasher, Gladys Sosby, Mary Bell Pearson, Gladys Roe, Jacqueline Paul, Mary Jane Snider, Virginia O'Brien. Row 4—Fred Thrasher, Deloris Reynolds, Joan Klus, Betty Ostlund, Marilyn Raysor, Janet Teeter, Sarah Sheppard, Thelma Owens, Ann New, Doris Perdew. Row 5—Kirby Pierce, Edward Trieschman, Courtland Turner, Carl Shelly, Nelson Saunders, Charles Thompson, Bobby Thompson, Richard Swindell, Clarence Smith.



Row 1—Thelma New, Mary Cooney, Marilyn Webb, Jean Meadows, Sylvia VanHoose, Judith Sheppard, Evelyn Watt, Opal Lowe, Jean Rouse, Patty Smith. Row 2—Joan VanMatre, Mary Lee Hudson, Virginia Smith, Betty Warren, Barbara Young, Beverly Winning, Lois Elkins, Naomi Shrout. Row 3—Bonnie Wright, Janice Wadman, Mary Lewis, Luella Crauder, Dorothy Barnes, Jackie Morrow, Mary Ann Foyst, Norma VanNatta, Louise Williams. Row 4—Dick Teager, James Wright, Paul Thornhill, Bill VanBebber, Robert Wilt, Bernard Vincent, Charles Rouse, Bill Thompson, Cicero Mukes.



Row 1—Marjorie Olds, Marjorie Greenwood, Pearl Carter, Francis Snapp, Mildred Thompson, Vivian Williams. Row 2—Virginia Lewis, Eva Mae Blackburn, Jo Anne Hendricks, Nina Furbee, Sara Lowe, Helen Day, Nina Hasty, Marie Billings. Row 3—George Bortlein, Jerry Charles, Glenn Crane, Luther Collins, Barbara Andis, Carol Jean Borg, Joan Johnson, Norma Hasty, Alfreda Fears, Marilyn Kennedy. Row 4—James Barry, Kenneth Brummit, Bobby Bryant, James Ditton, Benjamin Dock, Herbert Lewis, Fred Leavell, Jimmy Brown. Row 5—Bob McCleary, Don Hoopingarner, Tom Burk, Charles Davis, Gerald Archey, Edward Clevenger, Charles Edwards, George Buckner, Bob Deford, Charles Gooch. Row 6—Jim Dailey, Dalton Conner, Jack Lewis, Dwight Lawson, Bill Allen, Bernard Ashley, Harold Longworth, Leon Grear, Jack Elrod, Norman Foster.

F R E S H M E N

Row 1—Marjorie Walls, Mary Stanley, Wanda McCall, Mary Reeder, Irene Withman, Thelma Mendenhall, Rosemary Smith, Wilma Mendenhall, Jane Roseberry, Norma Stewart, Lois Stoops. Row 2—Wilma Myers, Charlotte New, Vivian Prosser, Esther Neal, Frieda Rothrock, Marian Phillips, Mark Moody, Jr. Maurice, Lula Reavis, Betty Wantz, Joan Tidrow. Row 3—Don Young, Richard Masters, Tommy Rice, Gerald Tyler, James Scott, William Paul, David Mark, Lloyd Watt, Henry Lorton, William Wilkinson, Robert Pierce. Row 4—Stanley Meek, Bernard Vaughn, Howard Matney, Lawrence Sexton, Paul Swim, Eugene Water, Bud Williams, Boyd Watt, Jack Hayes, Jackie Tatom. Row 5—Bob Mattox, Gene Jarvis, Herbert McWhorter, Robert Clark, Charles Polston, Dale Tower, Philip Mark, Edgar Wallen, Jr. Wallace.



CLASS OF 1947

We are the sophomores of today, the freshmen of yesterday, and the juniors of tomorrow.

In the fall of 1943 we entered N. H. S. with our hearts in our mouths. We got lost like every freshie has and will. Finally we became used to it and just walked around in awe of it all. Then in the fall of 1944 we came into these halls a little cocky. Why not? We were sophomores. By now we had a firm foundation for the future and were ready to

assume our places in school life.

This year we had several outstanding people. First, Charlene Pate and Sandy Barry were elected typical sophomores. Then we boasted a member of the varsity basketball team, several on the Colt team, Hearts Hop Queen, and a lot of other personalities. Goodness knows who all we will have in '47 when we graduate.

We're really building an outstanding class.

CLASS OF 1948

We were pretty cocky when we first came in high school as freshmen, but we soon got over it. The upper-classmen saw to that. When we first came to high school the rooms were very confusing and we always got into wrong classes like Spanish 22 instead of Latin 11 on second floor. But we made it; you can't fool us now. We have a freshman basketball team. They defeated Southport to win the four-team tournament. Also we have a few

freshmen on the football squad. Many of the girls have joined the Girls' Sports Club, Sunshine Society, and tumbling team. Soon we will be sophomores, then upper-classmen.

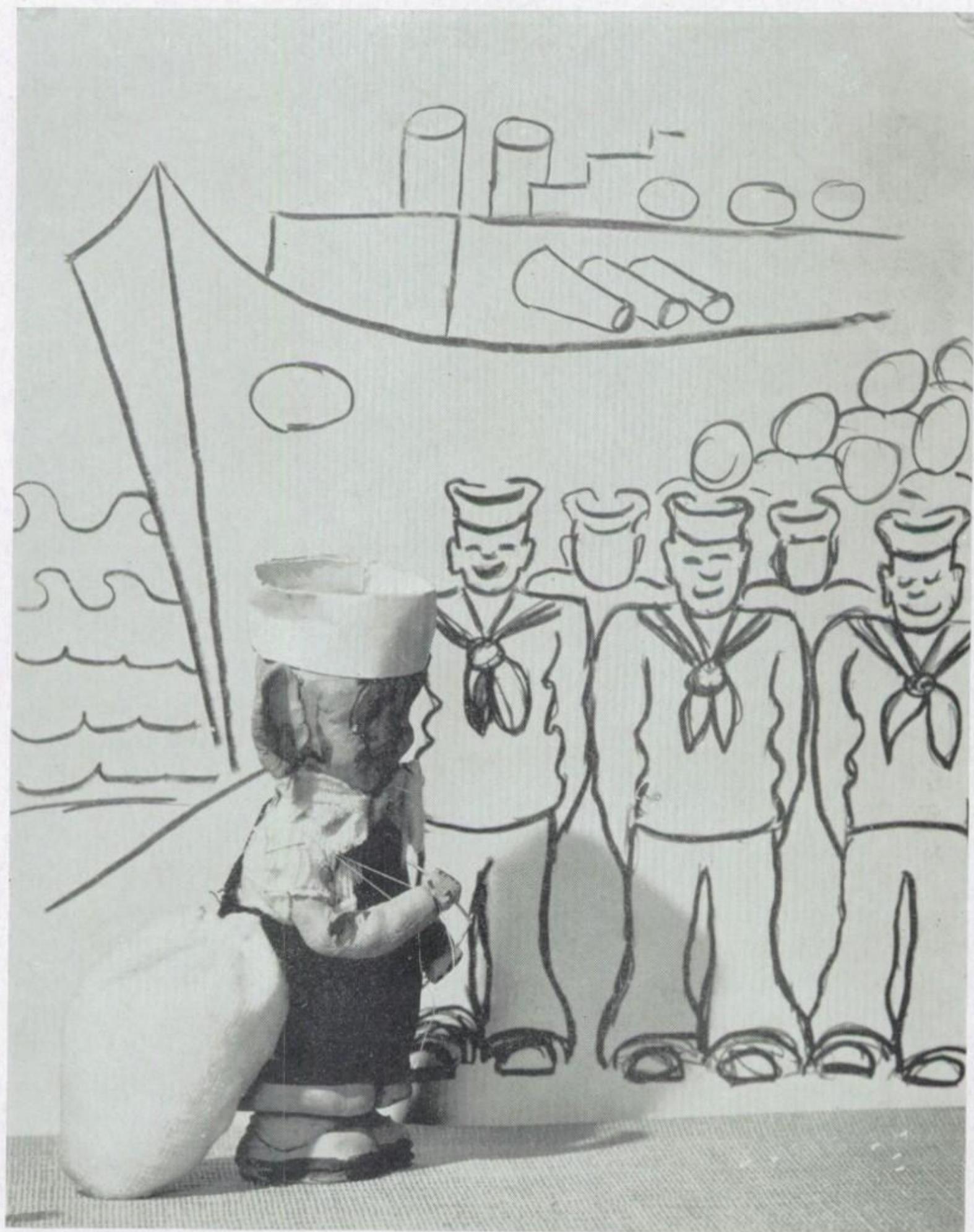
It really makes us proud to say we are in high school even if we are only freshmen. The seniors we feel sorry for, because they are leaving good old N. H. S. There are 269 freshmen this year, a good, big class and, we hope, the best in N. H. S.

"LET'S TAKE THE LONG WAY HOME"



There are so many couples in N. H. S. that we couldn't put them all on our "pear page", so we are presenting five couples that we think are typical:

Patty Morris and Jimmy Vogel; Melba Cross and Jim Spera; Betty Luellen and Jim B. Lee; Judy Capshaw and Eddie Harter; and Virginia Hiner and Ed Sumpter.



Fighting Trojans

N . H . S . B O Y S A N D

ROW I

George Stotlemeyer



Ernest Dagley
Norman Vincent
Hobert Fuller

ROW II

Bill Cartwright
Glen Crandall
Wilfred Brosey
George Reavis

ROW III

Denver Loveless

ROW IV

Boyden Dudley
Bill Lake
Phil White
Marshall Davis
Alfred Davidson



G I R L S I N S E R V I C E



Ruth Reece, Eva Kalk, Mary Helen Caldwell

Julia A. Antic
Gertie Irene Bergin
Elizabeth Burden
Edith M. Burns
Emma Saylers Burns
Mary Helen Caldwell
Ida Mae Davis
Sally Dowd
Theda M. Edwards
Ruby Mae Ellis
Bernadine Fadely
*Elizabeth Howren
Vivian Jones

Eva Kalk
Orla E. Kissan
Viola M. LaBoyteaux
Doris McDonald
Alice L. Mathes
Helen Mahoney Watson
Ruth Reece
Dorothy Shorridge
Mary Alice Smith
Elizabeth Sudhoff
Dorothy Buck Tackett
Geneva Ruth Wolfe
Violet L. Zeller

*Killed in action

★ GOLD STARS ★

KILLED IN ACTION

Sgt. Charles T. Brown	Pvt. Herbert McMillan
Pvt. James Capshaw	Lt. Elmer Pfenninger
Sgt. Ralph Darling	T/6 William Rector
Pvt. Arthur Ford	Pvt. George L. Roach
Pvt. Orrin Grubbs	Lt. Roy Ruddell
Capt. Warren Hornaday	Lt. Albert Smith
Lt. Elizabeth J. Howren	Pvt. Earl Spears
Pvt. James Kenneday	Cpl. Clarence Tungate
Stf. Sgt. Charles Loer	Lt. Arvid Pierre Zetterberg

OTHER CASUALTIES

Pvt. Mark Lynch	Sgt. Robert L. Vannatta
Cpl. Louis Townsend	Lt. Claude L. VanZant Jr.

No longer is New Castle the casual, carefree, isolated place we knew three years ago. Already twenty-one boys and one girl from N. H. S. have given their lives. Some we knew well, and others slightly. A short while ago some of them were attending school; others were intent upon their careers. All had postponed their plans, given up those little liberties, so that we might continue to live in a free America.

These twenty-two young people served their country well. It is up to us, the future guardians of America, to see that they did not die in vain.



Four Arts



"PRESS THE MIDDLE VALVE DOWN"

"The Maestro" shouts his orders. . . . The Pep Band furnishes music for the first pep session of the year. . . . Our majorettes learn a new routine. . . . Tommy and the big bass drum. . . . Part of the band in uniform. . . .

Phyllis smiles at the camera. . . . A short pause at early morning rehearsal. . . . Dick and his flivver. . . . Bob Allen, our favorite drum major.

MUSIC

Through the ages music has been an important factor in all the phases of mankind; therefore to have a well-rounded education it is quite necessary to give music its rightful place among the other arts and activities. New Castle high school fully believes this and offers its students the opportunity of participating in one of the best equipped and directed music departments in the state.

Through talent tests those with musical ability are discovered and to them is given all the help and aid possible in fitting them for a life with music—whether as a career or avo-

cation. Instruction under some of our state's finest musicians is offered along with the privilege to associate and play with others in the band and orchestra.

Those who sing find their place in the glee club or choir. By appearing before clubs and civic groups we show the public what progress is being attained and give experience to those who take part.

To Miss Dorsey and Mr. Chenoweth goes the credit for these fine organizations which do so much for all the students connected with them.



Left to right, Doris Cronk, Geneta Smith, and Judy Capshaw

"THERE GOES THAT SONG--



GIRLS GLEE CLUB

Left to right, Row 1—Phyllis Bunch, Nancy McGahan, Helena Harshbarger, Maxalene Catron, Rosenell Marks, Marjorie Maher, Helen Ast, Jane Chapman, Miss Dorsey, director. Row 2—Donna Jenkins, Juanita Kern, Marilyn Payne, Anna Ruth New, Joyce Tully, Mary Cowan, Peggy Miles, Glenda Cole, Thelma Wilson, Deloris Reynolds, Lois Cable, Jessie McGahan. Row 3—Betty Ruth Sampley, Janet Teetor, Judith Hudson, Betty Lindley, Donna Brookshire, Barbara Lindley, Charmaine Murray, Wanda Armstrong, Dorothy Moffit, Barbara Lawson, Evelyn Denny, Lillian Manning, Betty Payne, Ann Frary. Row 4—Joan Castor, Mary Ann Foyst, Grace McKecknie, Maxine Carter, Virginia Hiner, Gloria Pearson, Annabelle Spannuth, Nida Garner, Joyce Hood, Joyce Scott, Jane Dillman, Betty Riley, Georgia Axel.

Girls' Glee Club offers to every girl the opportunity of singing with others for the pure fun and enjoyment of good music. Under the direction of Miss Dorsey they rehearsed every Wednesday evening after school for such occasions as the Christmas pageant, at which they made their first appearance of the school year. With the next semester came

the March concert in which they participated with the rest of the music department, and then the all-important Crescendo Varieties where they were responsible for much of the colorful music. Through this medium these girls were able to combine the fun and experience of group singing with the pleasure of singing for the enjoyment of others.

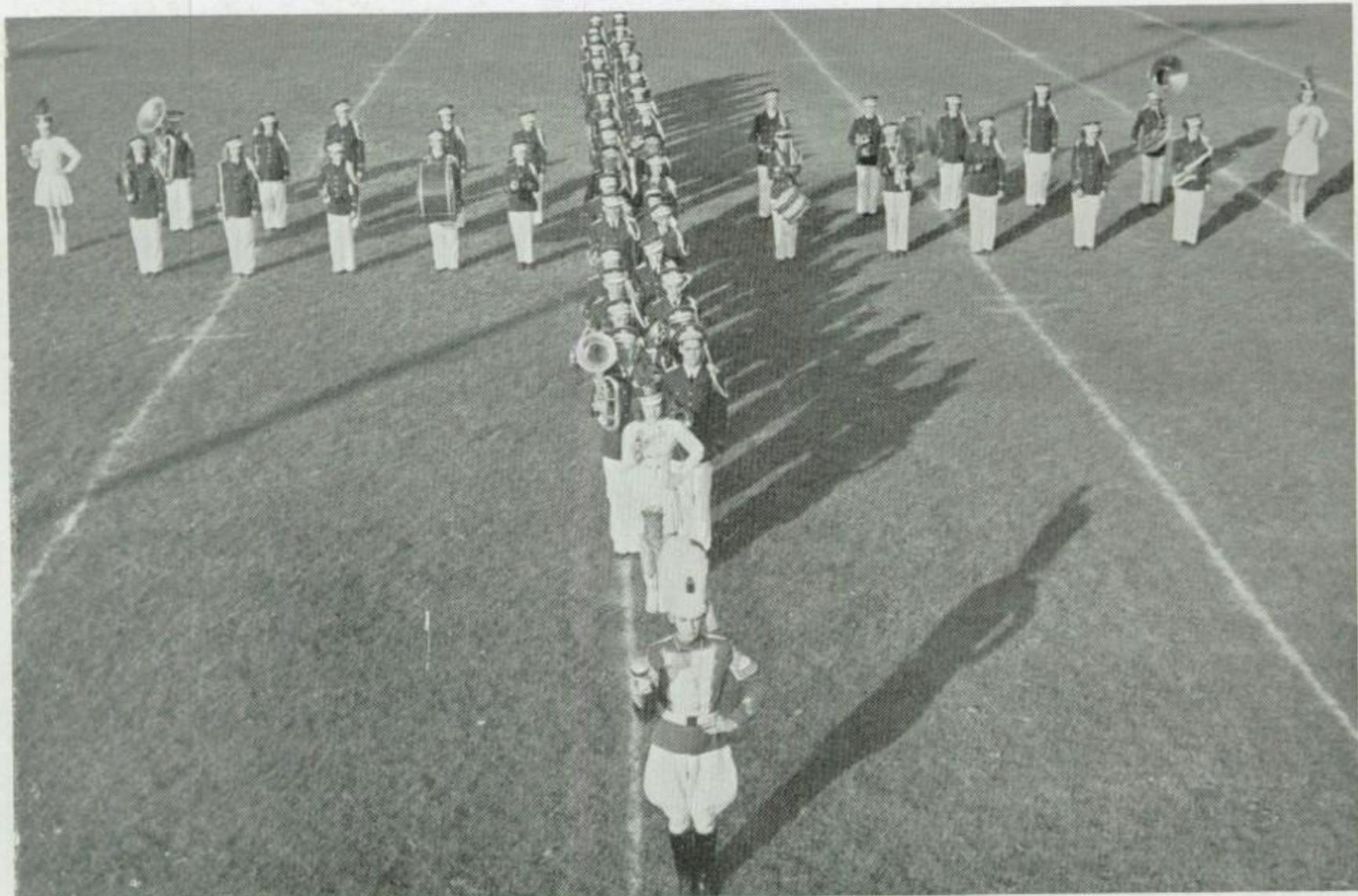
OVER AND OVER AGAIN" CHOIR

Our choir, resplendent in its blue and silver robes, spent a very busy season singing all types of music to thrill the hearts of all who heard them. Their first performance was in the State Choral Festival at Indianapolis during State Teachers' Association, followed by the Four Arts Show, Christmas Pageant, and Senior Vespers. The March concert came

next and then the climax of Crescendo Varieties with selections from "Sweethearts" to keep us humming even after rehearsal. This, along with numerous other programs for church and civic groups, managed to keep everyone quite busy; and with the last notes of the baccalaureate hymn, the choir ended another successful year.

Left to right, Row 1—Nancy McGahan, Ruth Phares, Barbara Lindley, Betty Riley, Anna Ruth New, Joan Devening, Norma Lee Andrews, Lois Arnold. Row 2—Ethel Reavis, Jackie Paul, Joyce Hood, Mary Carman, Alice Ann Wise, Wanda Cairnes, Betty Hendricks, Mary Lou Andrews, Joyce Scott, Dorothy Devening. Row 3—Martha Ann Crandall, Betty Armstrong, Gloria Pearson, Bob Swindell, Eugene Reavis, Miss Mae Dorsey, director, Stanley Duncan, Phyllis Copeland, Nida Garner, Evelyn Denny, Wuani Williams, Charlotte Supinger. Row 4—Gene Allen, Bill Lake, George Reavis, Jimmy Hutchens, Don Jones, Philip Heilman, Jack Burnett, Jamie Cunningham, Ralph Garner.





M A R C H I N G B A N D

FLUTE—Suzanne Teetor

CLARINETS—Bonnie Conn, Dorothy Higgs, Helen Ast, Jane Chapman, Louella Stephens, June Branham, Frieda Mendenhall, Phyllis Copeland, Mabel Sanderson, LaDonna Holloway, Jewel Wright, Marjorie Lewis, Jane Dillman, Joyce Crider, Betty Ostlund, Jean Meadows, Bonny Wright, Mary Alice Crawford, Donna Jacobs, Betty Lindley, Harold Dye

SAXOPHONES—George Reavis, Virginia Hutchens, Phyllis Fessler, Marilyn Webb, Sattre Huffman, Richard Johnson, Phyllis Morris

HORN—Lova Mae Moore

BARITONE—James Crane, Carolyn Ballinger, John Kinsinger

TRUMPET—Joe Ramsey, Louis Poindexter, Janet Kennedy, Harold Franklin, Wilbur Williams, Harold Longworth, Rex Bailey, Hugh Vickers, Donald Young

TROMBONE—Bob Allen, Joe Foyst, Dick Lineberry, Jimmy Hutchens, Don Bailey, Keith Davis

BASSES—Charles Rouse, Eugene Bailey

PERCUSSION—Beverly Winning, Jerry Ellis, Tommy Underwood, Harvey McMath, Edward Marshall

From the fanfare at the first football game to the recessional at Class Day our marching and concert band has played for all athletic and school activities of major importance. With Bob Allen at the head our shows between halves at the football games more than made up for those seven o'clock rehearsals. We were at every basketball game to lend

color and harmony in our green and white uniforms, as well as playing for many other outside organizations. Our two concerts and Crescendo Varieties gave us a chance to show off our versatility with such numbers as "Second Symphony" and "United Nations Rhapsody". All this added to the fun of playing in a band made ours a very happy season.

CONCERT ORCHESTRA

To the orchestra goes the credit for many a fine performance. They took their first bow at the Four Arts Show, for the rendition of Rachmaninoff's *Piano Concerto* and *March Slav*, and next supplied the background for the Christmas pageant. Under Mr. Cheno-weth's baton the organization became more and more prepared for the difficult selections

they performed at the two concerts, such as the last movement from *Peter and the Wolf* and Bach's *Arioso*. They, too, had their lighter side with music for the Class Play and Crescendo Varieties. With the last playing of *Triumphant March* Commencement night they officially ended the school activities of the year.

VIOLINS—Gloria Pearson, Beth Emry, Charles Rouse, Louella Crauder, Marjorie Lewis, Gail Modlin, Herbert Lewis, Lois Stoops, Berniece Smith, Nettie Thrasher, Rosemary Smith, Joan Johnson, Jackie Grieg
CCELLO—Ruth Ann Jordan, Marilyn Payne, Janet Teetor
BASSES—Dorothy Devening, Dorothy Furbee, Jean Meadows, Phyllis Morris, Lois Arnold, Jackie Paul, Mary Ann Foyst
FLUTES—Suzanne Teetor, Marjorie Tapscott
CLARINETS—Dorothy Higgs, Helen Ast, Jane Chapman, Louella Stephens
SAXOPHONES—Sattre Huffman, Richard Johnson
HORN—Lova Mae Moore
TRUMPET—Robert Neff, Louis Poindexter
TROMBONE—Bob Allen, Dick Lineberry, Don Bailey, Eugene Bailey
PERCUSSION—Paul Wright, Harvey McMath, Jerry Ellis, Beverly Winning



"YOU OUGHT TO BI



D R A M A T I C S

The Dramatics Department has been expanded until it is now one of the largest departments in the state. The "Little Theater" which is the biggest step forward, offers unlimited opportunities for anyone who is interested in dramatics. The year opened with our participation in the annual Four Arts Show. This was much different from anything we had attempted in the past. Our Christmas

pageant, "Why the Chimes Rang," was very impressive. In addition to these larger productions, the members of the department have given performances of short, one-act plays all through the school year. We are rapidly reaching our goal which is 150 performances. These performances include some of the most famous one-act plays in world literature.

"IN PICTURES"



One week was spent giving public performances of these plays nightly in the "Little Theater". "The Clod" represented a more serious type of drama, the tragedy. "Uncle Tom's Cabin," another of the plays presented in the "Little Theater", proved to be very interesting and enjoyable. "Triangle" was given as an example of the lighter drama.

At right are scenes from last year's Senior Class Play, "Mr. and Mrs. North". Typical of the "Mr. and Mrs. North" series, it was a thrilling murder mystery. Not until the last exciting scene was the murderer revealed.



"YOU LEAVE ME



S P E E C H

THE SPEECH DEPARTMENT

The Speech Department is giving the students of N. H. S. valuable training. New to the department this year is the Speakers' Bureau. The students have performed in different ways for the community. They have entertained the Rotary Club, Lions Club, and many others besides giving skits over station WLBC in Muncie, Indiana. The experience and training in doing these things have been invaluable to the students.

The Speech Department participated in the annual Four Arts Show. They gave a clever satire on a typical radio class. The stu-

dents in this department act as chairmen for all convocations.

Each morning the radio class gives the daily announcements. They also present a Monday morning Bible program and other programs marking special occasions. They helped to boost the athletic events with original skits.

This department now offers two years of training consisting of elementary and advanced speech training and one semester of radio.

B R E A T H L E S S"



Speech department sings their finale in Four Arts. . . . Four Arts brings out hidden talents—Luellen, Dunaway, and Cox as our South American beauties. . . . Quartet practices before morning announcements. Why so solemn, kids? . . . Don't take it so seriously, Frances. Oh, I see she's just rehearsing so there won't be any mistakes. . . . Mr. Castor has an important announcement. Everyone quiet, please. . . . Members of the art depart-

ment practice making their puppets work for Four Arts. Not very easy, was it? . . . Dorothy Weddell is teacher for a night. Fun wasn't it, Dot? . . . Speech department looks with great interest. I wonder what is so important? . . . "Don't rush, you'll get an announcement. Check mine, Miss Arford. I didn't have one today either." Don't get excited; this is only radio class.



Canteen chorus line—find the missing part. . . . Bill and Don working hard in physics class. . . . Dunaway gives out with a shy smile. . . . Take us for a ride, boys. . . . The three stooges. . . . They're having too much fun to be working chemistry experiments. . . . Betty relaxes. . . . Our substitute librarian, Mrs. Wise. . . . Students wait eagerly for their afternoon classes to begin. . . . Dainty puts the finishing touches

on her sewing. . . . Picture of a contented athlete. . . . Jimmy and Sonny and their hearts' desires. . . . Let's play leap frog. . . . One of our ideal couples, Charlie and Marge. . . . May I have that recipe? . . . Bill and Fred initiate Burkhart into the Puster Hunters' Lodge. . . . Cold, Charlotte? . . . Three fair maidens of N. H. S. . . . The school bus arrives. . . . The missing part.



Organizations

"PLAY"



If you think putting out a yearbook is an easy job, just ask one of the staff of '45. Although they had a lot of fun they really worked, including the 7th period, after school, and sometimes at night. You remember those

Which way do they go,
George? Which way do they
go? The feminine element
of the staff relaxes.

cute little ditties, those colorful posters in every room, and the parade around school? Well, they were part of the sales campaign in the fall sponsored by the staff.



M A T E S"

ROSENNIAL STAFF

Beth Emry, Editor-in-Chief; Bob Kendall, Business Manager; John Blackburn, Sales Manager; Mary Lee Edwards, Senior Editor; Jim B. Lee, Sports Editor; Toby Roth, Underclassmen Editor; Jean Morgan, Art Editor; Bill Ingersoll, Layout Editor; Nancy Hudson, Snapshot and Feature Editor; Jane Durrell, Servicemen Editor; Joe Goff, Sports; Jimmy Vogel, Sports; Dale Stoops, Sports; Phil

White, Sports; Richard Archey, Sports; Louise Harris, Assistant Underclassmen Editor; Ruth Tapscott, Classes; Martha Ann Crandall, Faculty; Betty Lou Baily, Typist; Elizabeth Ann Leavell, Vocational; Wanda Cairnes, Convocations; Charlotte Supinger, Organization; Dorothy Devening, Organization; Suzanne Teetor, Music; Marjorie Miller, Snapshots.





Row 1—Catherine Caron, Miss Wilma Love, sponsor; Jane Durrell, Mary Lou Andrews, Dorothy Devening, Beth Emry, Melba Cross, Betty Luellen. Row 2—Patsy Bunch, Patsy Thompson, Jean Lineback, Clara Laughlin, Barbara Gauchet, Norma Lee Andrews, Charlotte Supinger, Lois Arnold. Row 3—Martha Dunaway, Jo Dalton, Caroline Ballenger, Louella Stephens, Mary Lee Edwards, Jeanne Long, Margaret Rose Hall, Ruth Ann Jordan. Row 4—Jane Chapman, Ruth Tapscott, Sattre Huffman, Marjorie Miller, Erma Grubbs, Ruth Guffey, Charlene Hastings, Wanda Cairnes, Virginia Hiner, Alice Ann Wise, Toby Roth, Martha Ann Crandall. Row 5—Bonnie Conn, Marjorie May, Virginia Harter, Elizabeth Ann Leavell, Suzanne Teetor, Helen Ast, Betty Hendricks, Nancy Hudson, Alice Jessup, Mary Jane Hogue.

TRI-HI CLUB

In the fall of 1933 a group of twelve high school girls organized a girls' club that should correspond somewhat to the Hi-Y Club.

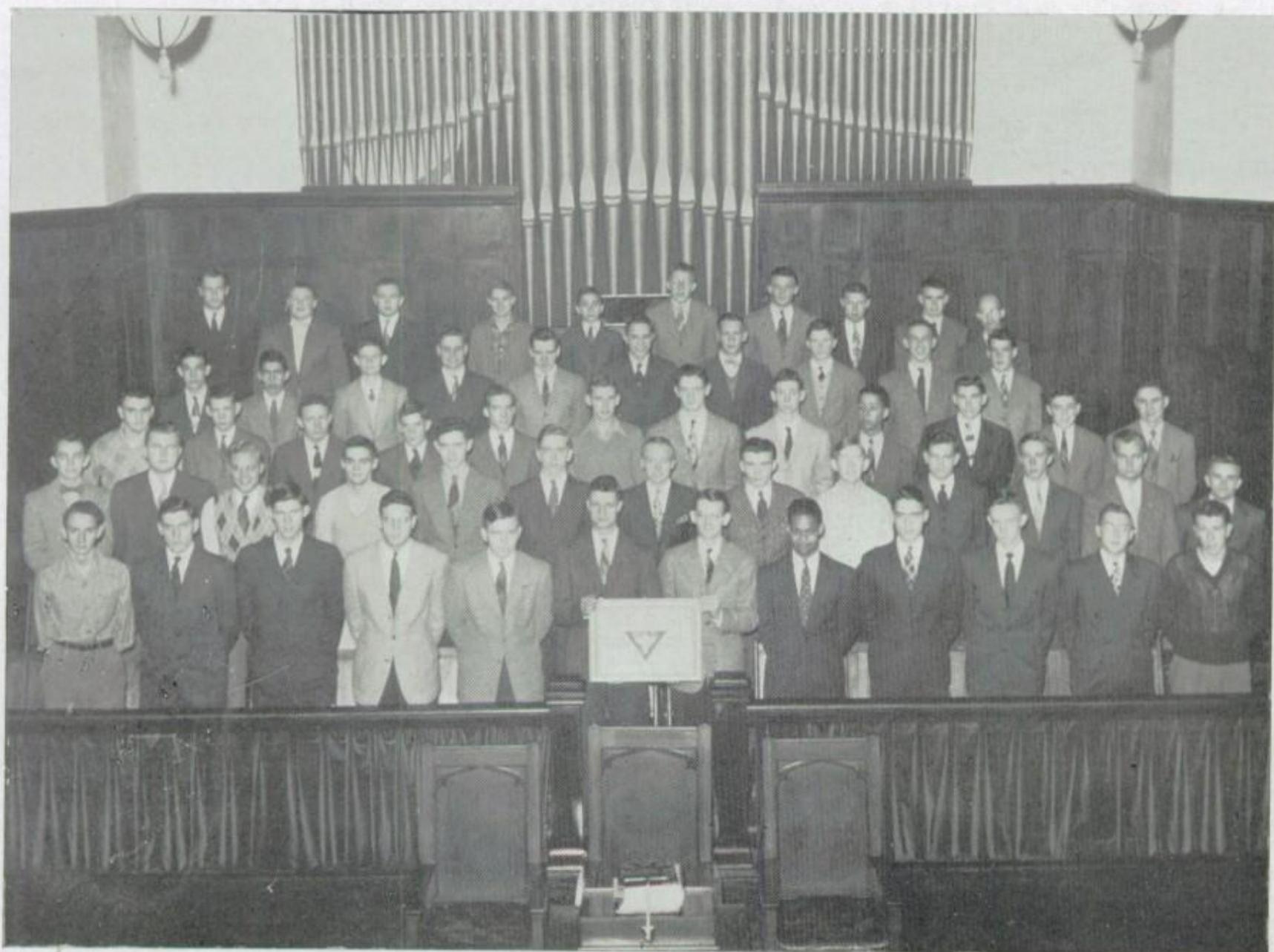
With the sponsorship of Miss Elizabeth Phillips, Y. W. C. A. representative, and Miss Anne Schofield, high school teacher, these girls met, elected officers, and drafted a constitution.

Their purpose in organizing was to develop each member spiritually, mentally, and physically, and to be of service to the community.

Our first president was Marjorie Kern.

This year the club sold Christmas Seals for tuberculosis in the post office. They collected cardboard for packing service men's recordings. The girls participated in the March-of-Dimes collection for the President's Infantile Paralysis Fund. They have been responsible for our trophy show case in the main hall. They were the ones who chased your nickels while selling eskimo pies and cokes. Completing our year's work was Heart's Hop to which the girls ask the boys; and since this was the case, everyone was there!

LIKE YOU LIK-A-ME"



Left to right, Row 1—Bill Lake, John Doyle, Wilfred Brosey, James B. Lee, John Blackburn, Gerald Gernstein, Phil White, Richard Archey, Bob Kendall, James Stonerock, Max McShurley, Boyden Dudley. Row 2—Charles M. Green, John Heilman, Marshall Davis, Richard Lineberry, Charles Caldwell, Herb Ritenour Jr., Dale Stoops, James Frampton, Joe Foyst, Bill Heck, John Bavender, Floyd Mastin, Charles D. Green. Row 3—Morton Shapiro, Marvin Broyles, Kenneth Clemons, Sonny Robbins, Jay Lindley, Bobby Allen, Joe Goff, James Vogel, Bobby Bassett, Jimmie M. Lee, Bill Niles, Jack Peckinpauth. Row 4—Junior Catt, James Spera, Richard Johnson, John Budd, Gene Allen Nathan Roth, Dick George, James Crane, Dick Tully, Bob Mathews. Row 5—James Bivin, sponsor; Bob Helms, Roscoe Keesling, Russell Coers, Joe Ramsey, John Bland, Don Burk, Howard Millis, Bill Kirby, J. Maurice Parsons, club supervisor.

HI-Y CLUB

The Hi-Y, a national organization, was started in 1889 in Chapman, Kansas. The true idea of Hi-Y stated simply is: "Youth is important, to itself, and to the world".

The Hi-Y grew very rapidly and now there are 200,000 members in more than 6,000 clubs all over the country.

In New Castle High School, the Hi-Y Club was started in 1928 by Julius Thorne with an original membership of around 22. The membership has now doubled and the club is open to any junior or senior boy who will subscribe to the purpose and platform of the "National Hi-Y Fellowship".

The purpose—"To create, maintain, and extend throughout the school and community high standards of Christian Character".

The platform—Clean speech, Clean sports, Clean

scholarship, and Clean living.

The officers for the past year were Gerald Gernstein, president; Phil White, vice-president; Richard Archey, secretary; and John Blackburn, treasurer. The second semester Gerald left for college and Phil went into the Navy. Thus Richard Archey was president and John Blackburn, vice-president. A new secretary, Bob Kendall, and a new treasurer, John Doyle, then took office.

Some of the outstanding activities for the year were the annual hayride, formal initiation of new members at the Friends Church, outfitting of four needy boys at Christmas, the holiday banquet and dance, the fathers' and sons' banquet, a convocation for the high school featuring Rev. Russell Ford of Cadle Tabernacle, and the best girl banquet.

"I'VE BEEN WORKING ON THE PAPER"

FIRST SEMESTER

Editor-in-Chief:

Juanita Burgess

Jeanette Thompson

Business Manager:

Maxine Patterson



Left to right—Eleanor Winkhart, Doris Mason, Jeanette Thompson, Jerry VanNatta, Lois Cable, Pat Miller, Mr. Greenstreet, Martha Purvis, Betty Lou Bailey, Billie Jo Wright, Wanda Phillips, Ada Turner, Lillian Manning, Sara Ludy, Juanita Burgess, Martha Higgs, Maxine Patterson, Adelia Waln, Twila Modlin, Clarice Geiger, Betty Polk, and Dorothy Weddell.

THE PHOENIX

The school newspaper is the news chronicle of Senior High. We read every word from "dirt" to "society" and from "reviews of seniors" to "latest happenings in school".

The present paper was founded in 1924 and has been the highlight of our days since then.

Their purpose is to keep every student aware of all goings on in N. H. S.

This year they sponsored the Tourney Trot after the sectional, and being unique people, they gave a door prize.

This year a strange phenomenon has occurred—the staff is all feminine!



SECOND SEMESTER

Editor-in-Chief:

Dorothy Weddell

Business Manager:

Billy Jo Wright

"I'M AN OLD CLUB HAND"



G. A. A.

The Sports Club of New Castle High School became a member of the Indiana League of High School Girls' Athletic Associations this year.

To stimulate interest in girls' athletics and to standardize and promote ideals of health and sportsmanship is the purpose of the League.

An exchange of ideas may be made through play days, conferences, and "Sportingly Yours," the G. A. A. paper published by a member school.

A wall plaque with the League insignia is the state award given on the basis of points earned in many activities such as volley ball, softball, golf, skating, swimming, archery, tennis, bowling, rifle shooting, and dancing.

Top reading down:
Bob Archey, Wesley Cassidy,
Bill VanBebber, George Gruler,
Courtland Turner, Bill Eades,
Sandy Barry, Edward Treischman,
Stanley Duncan, Bob Swindell,
David Day, Paul Thornhill,
Jimmy Reno, Bill Carter,
Eddie Arnold, Mr. Maurice Parsons, sponsor.

Row 1—Molly Grider, Lela Upchurch, Mary Lee Hamlin, Bonnie Dabney, Grace McKechnie, Velma Chesher, Jo Ann Crawford, Donna Ammerman, Martha Fine, Hazel Wilkinson, Jean McKechnie, Harriet Lee, Edith Tutterow. Row 2—Geneva Bishop, Phyllis Whitaker, Allie Catron, Virginia Thompson, Betty Sweigart, Wanda England, Mary Alice Crawford, Joyce Durman, Mary Sue Hunnicutt, Betty Rose Wallen, Sally Sauter, Barbara Tout. Row 3—Delores Flora, Helen King, Pauline Tucker, Donna Garnett, Elsie Catron, Helen Sanderson, Judy Sheppard, Rosie McKinsey, Eleanor Farmer, Phyllis Sidwell. Row 4—Delores Davis, Agnes Rifner, Norma Sidwell, Neta Riggs, Doris Mason, Maxelene Catron, Leona Pfenninger, Freda Smith, Dorothy Weddell. Row 5—Mary Ann Foyst, Francis Baker, Pat Scott, Ruth Ellen Cline, Helen Bush, Wanda Estes, Francis Broyles, Betty Eades, Ruby Dobbs. Row 6—Lois Martindale, Cecila Rifner, Jo Ann Elrod, Marilyn Webb, Janet Teator, Joyce Crider, Alice Hole, Dorothy Rains. Row 7—Juanita Kern, Marjorie Maher, Phyllis Bunch, Joyce Tully, Marilyn Payne, Peggy Miles, Lou Ann Kluse.

QUESTORS HI-Y

The Questors Hi-Y Club was started in New Castle High School in the fall of 1942 by J. Maurice Parsons. Any freshman or sophomore boy may become a member by subscribing to the purpose—To adventure in service, fair play, clean thinking, and Christ-like living, in the home, at school, and throughout the community.

The club was represented in all district and state conferences, sponsored the Shamrock Swing, and had several parties during the year.

The officers for the year were: Eddie Arnold, president; Bill Carter, vice-president; Jimmy Reno, secretary; and Paul Thornhill, treasurer.



"SCHOOL



Latin Club

A group of wide-awake, progressive Latin students voiced the idea of a Latin Club in 1939. Miss Hodson has served as the much-liked sponsor since then.

Our purpose is education, entertainingly planned.

Programs have included mythology contests, moving pictures, dramatizing a Roman school, and the trip to State High School Latin Conference at Ball State, to say nothing of interesting book reviews and chic Roman style shows.

The annual Roman banquet is the most popular and elaborate event of the year.

Last year's Cicero class was the first in N. H. S. to receive membership in the National Junior Classical League.

Row 1—Lavaughn Baily, Delores Reynolds, Patty Vores, Freda Dickerson, Mary Sue Hunnicutt, Harriet Lee, Martha Overman, Barbara Tout, Thelma Wilson. Row 2—Peggy Miles, Phyllis Smith, Joyce Durman, Judy Capshaw, Janet Kennedy, Jean O'Hara, Louise Harris, Dorothy Furbee, Miss Mabel Hodson, sponsor. Row 3—Elsie Catron, Patricia Todd, Mary Alice Crawford, Jane Dillman, Phyllis Sidwell, Alice Hole, Sally Sauter, Jean Meadows, Janet Teetor, Marilyn Payne. Row 4—Lois Maple, Donna Ammerman, Dorothy Pierce, Martha Garvey, Marjorie Maher. Row 5—Jean Rosea, Marjorie Lewis, Dorothy Rains, Betty Carter, Maryann Foyst. Row 6—Wanda Estes, Joyce Tully, Jackie Paul, Virginia Harter, Ruth Tapscott, Deloris Davis. Row 7—Eugene Ellis, Earl Hicks, Donna Davis, Eugene Dickerson, Bonnie Lou Conn, Bob Longwith, Beverly Cox. Row 8—Morton Dann, Charles Rouse, Dale Stoops, Richard Archey Richard Dickens, Marvin Gernstein, John Riggs, Nate Roth, David Day. Row 9—Jimmy Reavis, Bob Niles, Allen Yergin, Jamison McGrew, Mark Ocker, Joe Buggle, Bob Keesling, Jay Gray.

Amicita Petamus Sorority

Our Home Economics Club was organized in 1943 with Miss Wright as sponsor. Assisting Miss Wright this year is Miss Roney.

This year we have changed our name to the Amicita Petamus Sorority.

We sent representatives to the state convention held in the winter, and we joined the state organizations.

Our purpose is to help all those we can and yet have a good time.

During the winter we have knitted scuffies which we sent to Camp Atterbury.

Our biggest achievement this winter was the "Pow Wow" dance. With the money earned from the dance we sent books and games to Wakeman Hospital at Camp Atterbury.



Row 1—Mary Sue Hunnicutt, Mildred Halbert, Ruby Puckett, Martha Lortton, Nancy McGahan, Vivian Over, Phyllis Brewer, Dorothy Burris. Row 2—Edith Tutterow, Harriet Lee, Mary Cowan, Beulah Denny, Jessie McGahan, Betty Luellen, Gwendolyn Feller, Charlene Cable, Evelyn Kinsey, Miss Jessie Wright, sponsor. Row 3—Sarah Sheppard, Agnes Rifner, Mary Alice Crawford, Essie Lynch, Cecilia Rifner, LaDonna Lockridge, Betty Kennedy. Row 4—Joyce Smith, Anna-belle Spannuth, Estelle Marks, Margaret Marks, Patricia Todd. Row 5—Pauline Tucker, Donna Garnet, Betty Kennedy, Miss Elizabeth Roney, sponsor.

DAY S"

Row 1—Dick Bancroft, Virginia Harter, Maxelene Catron, Waunita Williams, Sarah Siders, Nathan Roth, Row 2—John Bavender, Betty Hendricks, Erma Grubbs, Louise Harris, Judy Sheppard. Row 3—Sue Burchett, Suzanne Teeter, Sattre Huffman, Mary Lee Hutson, Pat Scott. Row 4—Phyllis Whitaker, Ruth Tapscott, Marjorie Miller, Jean Morgan. Row 5—Joan VanMatre, Jackie Morrow, Neta Riggs, Donna Jenkins, Gae Jones. Row 6—Bobby Thomas, Robert Wilt, Martha Ashby, Catherine Caron. Row 7—Randall Lee, Cale Hudson, Charles Thompson, Mark Justice. Row 8—John Haynes, Jim Vogel, Joe Goff, Mr. George Bronson, Mr. Ivan Hodson, sponsors.



SCIENCE SOCIETY

Our organization was the first in New Castle High School; in fact we can't find the date. Anyway, it was before 1918.

We have as our purpose to "Delve further into the phenomena of science".

Special speakers and research experiments have made past meetings very interesting.

The most entertaining meeting of the year was the one in which we studied reaction of fluorescent tubes to high electric magnetic waves. We learned about the different transmitting properties of the body.

Row 1—Dale Stairs, William Cartwright, president in the service; Frank Hayes, president; Wayne Coleman, vice-president; James Frampton, secretary-treasurer; Rex Martin. Row 2—Roy Marcus, Ernest Dagley, Earl Thompson, Alfred Kern, Hobart Fuller, George Parker. Row 3—Raymond Elwood, Dan Gruden, Kenneth Sipe, Eugene Ratcliffe. Row 4—Raymond Porter, James Owens, Robert Stokes, Charles Atterson, Albert Hardwick, Mr. Kinder and Mr. Soderberg.

THE MACHINIST CLUB

Founded in 1941, Machinist Club was based on the idea that all boys in vocational machine trades are eligible for membership. Junior boys are junior machinists and senior boys are master machinists. The K. of P. lodge has worked with the boys by giving them a recreation room for each Thursday. In the spring the boy who has an outstanding character is given membership in the lodge.

We meet weekly, and in addition we have had the Dad's and Son's Game Supper, hamburger fries, and skating parties. Our purpose is to further community projects, as scrap drives and bond and stamp sales.

The officers: Bill Cartwright, president; Wayne Coleman, vice-president; Boyden Dudley, secretary-treasurer; James Frampton, social chairman.



"YOU ARE MY SUNSHINE"

THE SUNSHINE SOCIETY

The Sunshine Society is an N. H. S. service club which is open to all girls in high school. The New Castle chapter was founded in 1938.

For entrance you must earn a number of points made by service to school and community.

Parties are held once a month and include hay-

rides, slumber parties, Mother-Daughter Banquet, dances, and other activities.

Funds are obtained by maintaining the pencil machine and selling popcorn. The Riley Fund is carried out in the spring.

At Easter a lovely sunrise service is held for girls and teachers.



Row 1—Wanda Estes, Nancy McGahan, Harriet Lee, Mary Sue Hunnicutt, Jackie Clary, Edith Tutterow, Janice Wadman. Row 2—Jo Ann Eirod, Lela Denny, Phyllis Brewer, Dorothy Burris, Marilyn Graham, Beverly Winning, Ethel Reavis, Jessie McGahan, Mrs. Fisher. Row 3—Helen Bush, Donna Jenkins, Barbara Lindley, Alvina Bergin, Pat Devine. Row 4—Judith Shepherd, Joyce Scott, Betty Almany, Frances Boyles, Evelyn Denny, Jo Ann Castor. Row 5—Betty Lindley, Norma Vanatta, Sarah Shepherd, Jean Cross, Ruth Ellen Cline, Charmaine Murray.



Row 1—Peggy Miles, Phyllis Morris, Ruth Tapscott, Judy Capshaw, Joan Devening, Martha Mendenhall, Lou Ann Kluse. Row 2—Marjorie Young, Judith Hudson, Phyllis Bunch, Marilyn Payne, Mary Ann Foyst, Joyce Tully, Joyce Hendricks, Louella Crauder, Geneva Bishop. Row 3—Janet Teeter, Juanita Kern, Marjorie Maher, Peggy Ramsey, Deloris Davis, Phyllis Whitaker, Jackie Morrow. Row 4—Mary Rinard, Jeanne O'Hara, Louise Harris, Dorothy Furbee, Thelma Wilson, Betty Payne. Row 5—Mary Tambucos, Virginia Harter, Betty Polk, Bonnie Conn, Annabelle Spannuth.

"AC-CENT-U-ATE THE POSITIVE"



Standing top to bottom: Miss Catherine Ratcliffe, sponsor; Marjorie May, Mary Redleman, Mary Lou Andrews, Jane Durrell, Suzanne Teetor, Ruth Tapscott, Mary Lee Edwards, Dorothy Devening. Seated top to bottom: Dick Bancroft, Phil White, Joe Goff, Jim Lee.

NATIONAL HONOR SOCIETY CHAPTER NUMBER 1513

The National Honor Society was started at New Castle High School in 1934 in order to stimulate the scholarship, leadership, service, and character of the students in this high school.

In order to be eligible for membership in the organization the candidate must rank in the upper third of his class. He must have been in New Castle High School for at least one year. Not more than fifteen per cent of the senior class and not more than five per cent of the junior class may be elected to this membership which is conferred by vote of the faculty.

The activities of the National Honor Society for the year included a school dance, the

keeping of a scrapbook history of the school, compilation of the honor roll, and ushering at convocations. A memorial program for those from New Castle High School who have lost their lives in service was given over the public address system.

The officers for the first semester were: Joe Goff, president; Richard Bancroft, vice-president; Dorothy Devening, secretary; Philip White, treasurer. The officers for the second semester were: James B. Lee, president; Mary Lee Edwards, vice-president; Ruth Tapscott, secretary; and Marjorie May, treasurer.

The final activity of the year was the annual banquet held in April. At this time formal initiation was given for new members.

"ONCE IN A WHILE"



Convocations are one of the easiest methods of learning. They are another form of visual education. They are highly entertaining, and most of all, very educational.

Senior Vespers with Mr. Castor reminding us that there will always be a "Star of Hope". The pep band on hand at every pep session giving all they had to back the team. Mr. Paul Smith, one of the down-town coaches, as guest speaker at one of the pep sessions. During race relations week, Rosa Page Welch, a mezzo soprano, provided a highly entertaining program. Hugh C. Stuntz spoke to the high school on Latin America. He was one of a group of four speakers. The Rotary Club is due a vote of gratitude for these

fine speakers. Mrs. Duncan, well-known for the Tatteman's Marionettes, gave a very interesting convocation. Aggie is really "Flying Through the Air With the Greatest of Ease". Cale Hudson was awarded a gold football. Tom Waggoner received his letter for football. One of the most impressive convocations of the year was the Christmas Pageant, "Why the Chimes Rang", produced by the dramatics, art, and music departments.

Student chairmen are as follows: Richard Archey, Norma Lee Andrews, Dorothy Weddell, Maxine Patterson, Phyllis Copeland, Charlene Hastings, Barbara Holloway, Jean Lineback, John Blackburn, and Christine Phipps.

"ANYTHING GOES"



Part of the Turpin family at school. . . . Waggoner and Chappell in a playful mood. . . . Two best friends, Sattre and Geneta. . . . Bob and Lois, a cute couple. . . . Dot and Jean and their Ipana smiles. . . . On the way to gym class. . . . Chummy, aren't they? . . . Bob Mathews, "the president". . . . That's Lois Arnold—she's so camera-shy. . . . There's that woman again. . . . And now folks, we proudly present the

Rocky Mountain Pioneer Girls. . . . Waiting in Mr. Allen's office. . . . Marjorie waits for her friends after school. . . . Perfect specimens of fine young manhood. . . . Four aces—the rest of you fellas might as well give up. . . . Pat and Betty enjoy the pause that refreshes. . . . Smilin' Beth Emry. . . . Our ace photog, Tom Petty.

"I DON'T KNOW HOW YOU DID IT BUT YOU DID IT!"



JAMES B. LEE

the big-time senior . . president of his senior and junior classes . . football captain . . letter man . . in every way a typical senior boy.



JAMES NEAL

the tackle of the football team . . the song writer and poet of the junior class . . he's just one swell fellow.



SANDY BARRY

swoon . . swoon . . and to think that he's only a sophomore . . look what the girls have to look forward to.



STEVE INGERSOLL

cute little freshman . . boy what he will be in three more years . . he also has brains.

AGNES RIFNER

the notable senior girl whose picture appeared in papers all over the world . . the first girl to participate in football.

MARTHA DUNAWAY

the "Vera Vague" of the junior class . . the spark plug of the feminine world . . by the way, the typical juniors are going steady.

CHARLENE PATE

the beaming personality of the sophomore class . . typically vivacious . . she was also queen of Heart's Hop.

MARILYN WEBB

a musically inclined freshman . . she plays in the "A" band . . always has a cute little joke to tell.



Athletics

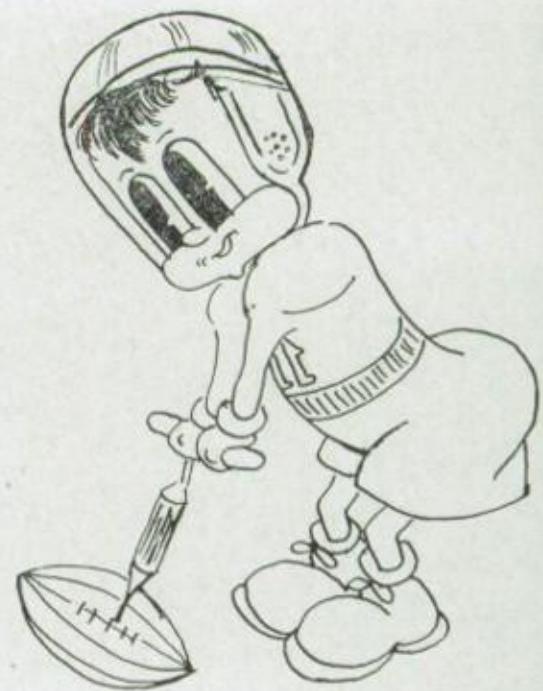
"OR WOULD YOU RATHER BE A COACH?"



JOHN JANZARUK
Football



D. E. PLUNKITT
Basketball and Track



LANGAN HAY
Boxing and Wrestling

LESTER VICKERS
Baseball



Not pictured:

HARRY SNIDER
Assistant Wrestling Coach

A. DALE ALLEN
Tennis

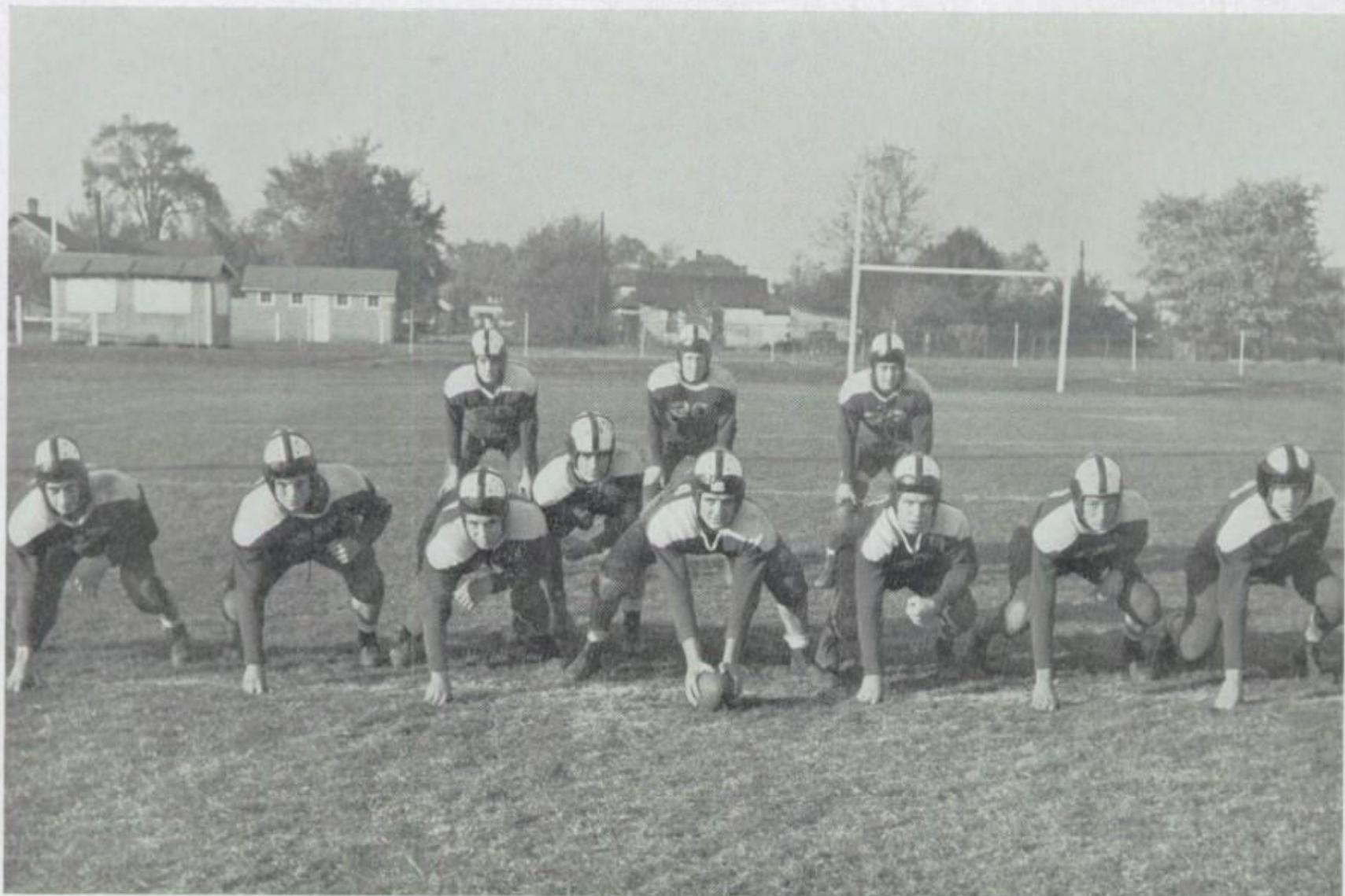


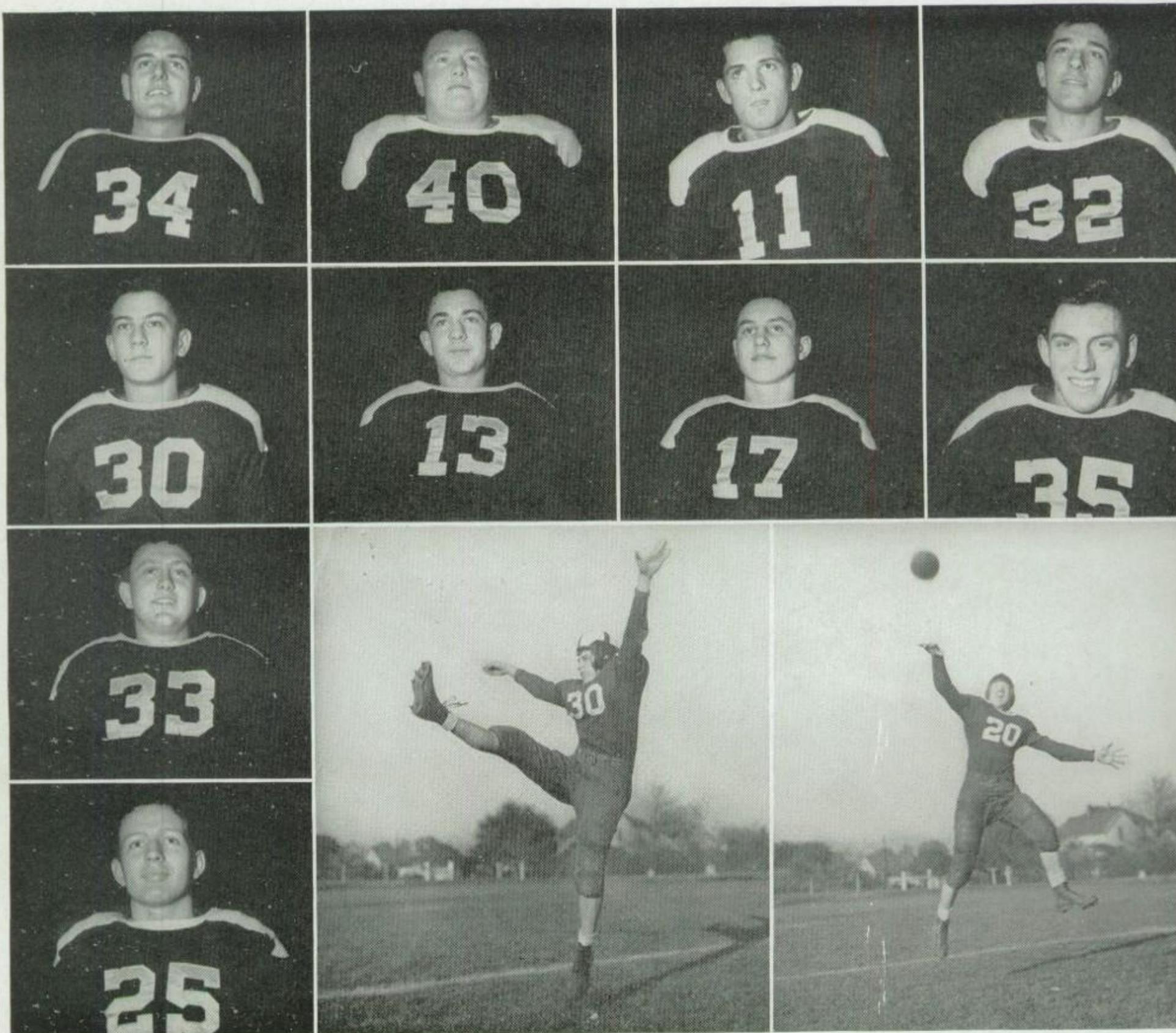
"RUGGED BUT RIGHT"

On September 11 our team opened the 1944-45 season and was overcome 33-6 by Muncie. . . . The Trojans then journeyed to Seymour and avenged themselves with 13-0 victory . . . With loss of Beatty to the Navy and Hudson to injuries Richmond outpointed us 13-7 . . . A touchback gave Rushville a 9-7 decision over us . . . Then traveling to Marion we lost a hard fought battle by one point . . . On home field Trojans fought Broad Ripple

to a standstill 19-19 . . . We overcame the mighty Southport team 19-6 . . . Another trip brought defeat by Anderson 12-6 . . . A second encounter with the champs from Muncie brought defeat 27-7 . . . In the final and triumphant game of the season the Trojans showed a mighty splurge of strength by overwhelming an all-colored team, Crispus Attucks, 33-0.

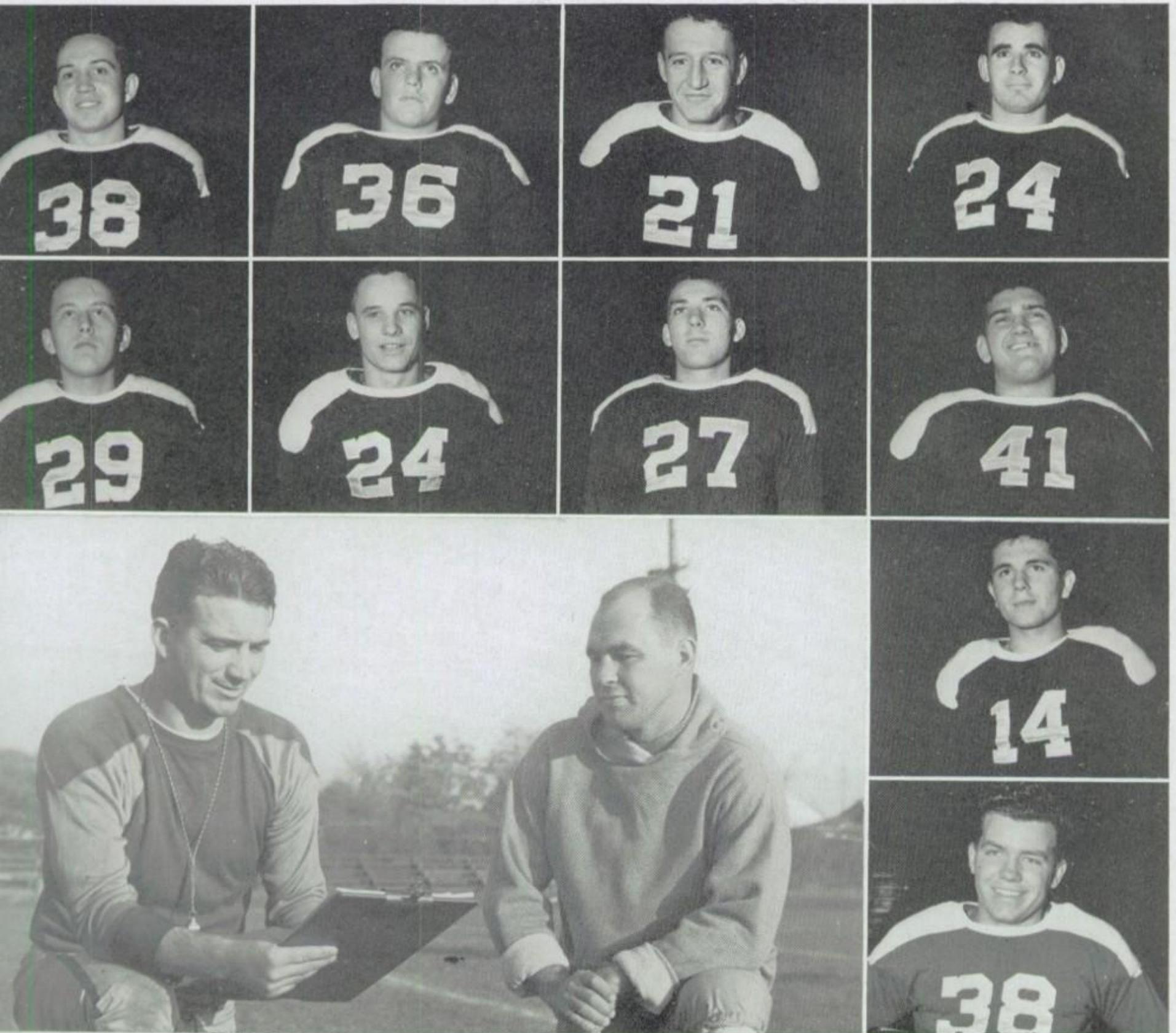
Below: Line left to right: Dagley, Cory, Justice, Lee, Mastin, Neal, Doyle
Back field: Gray, Kirby, Vincent, Keesling





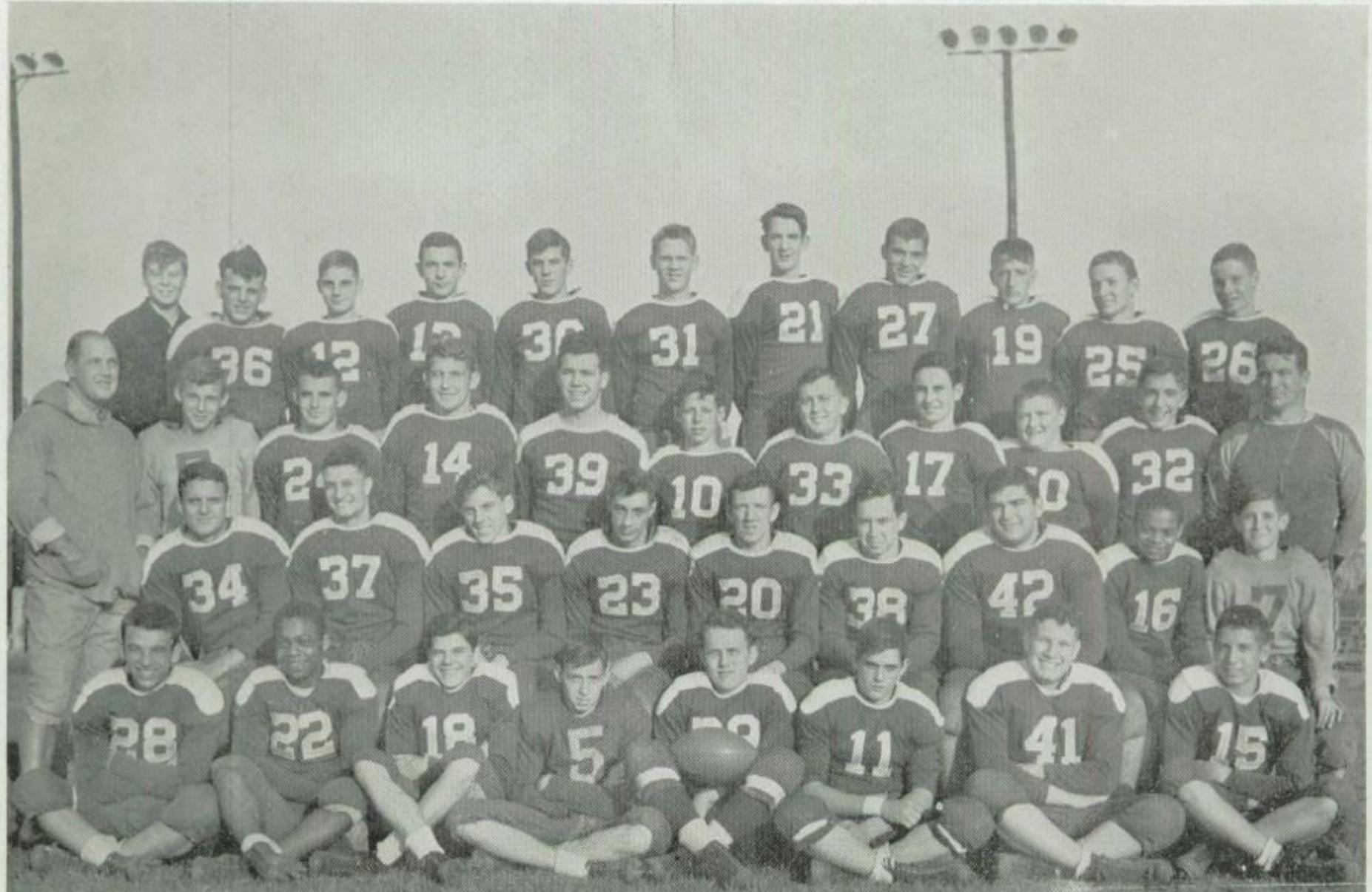
"YOU GOTTA BE -

Top: Lee, center and captain . . . Helms, hefty lineman . . . Robins, small but mighty halfback . . . Waggoner, hard-driving fullback . . . Justice, dependable guard . . . Cory, power man on the line . . . Neal, hard-hitting tackle . . . Kirby, reliable quarterback. Second row: Gray, ground-gaining fullback . . . B. Keesling, substitute end . . . Peckinpaugh, substitute center . . . Doyle, trusty end . . . Irelan, ambitious guard . . . Clevenger, clever halfback . . . Chance, lanky end . . . Marcum, stationary guard . . .



A FOOTBALL HERO"

Third row: R. Keesling, plunging halfback . . . Hudson, dangerous halfback who suffered a broken shoulder. Fourth row: Clemons, sturdy guard . . . Mastin, powerful guard. Action: Gray, one of our best kickers in years, takes time out to practice . . . Vincent, our shifty little halfback, keeps his throwing arm in shape.



Bottom row left to right: Peacock, B. Archey, Culross, Nichols, Irelan, Robins, M. Gernstein, Whalen. Second row: Lee, G. Gernstein, Doyle, Dagley, Vincent, Justice, Marcum, R. Archey. Third row: Assistant Coach Hay, Buggle, Kirby, Pfenninger, Mastin, Reno, R. Keesling, Peckinpaugh, Helms, Waggoner, Coach Janzaruk. Back row: Stooge Preble, Cory, Coers, B. Keesling, Gray, George, Bolden, Chance, Neal, Clemons, Clevenger.



Head football "stooge", Nobie, shows that experience counts, as he gained the respect of both players and coaches for his hard work. His capable assistants, Bob and Tom, kept the team well equipped by helping each player.

Left to right:
Bob Preble and Tom Underwood.



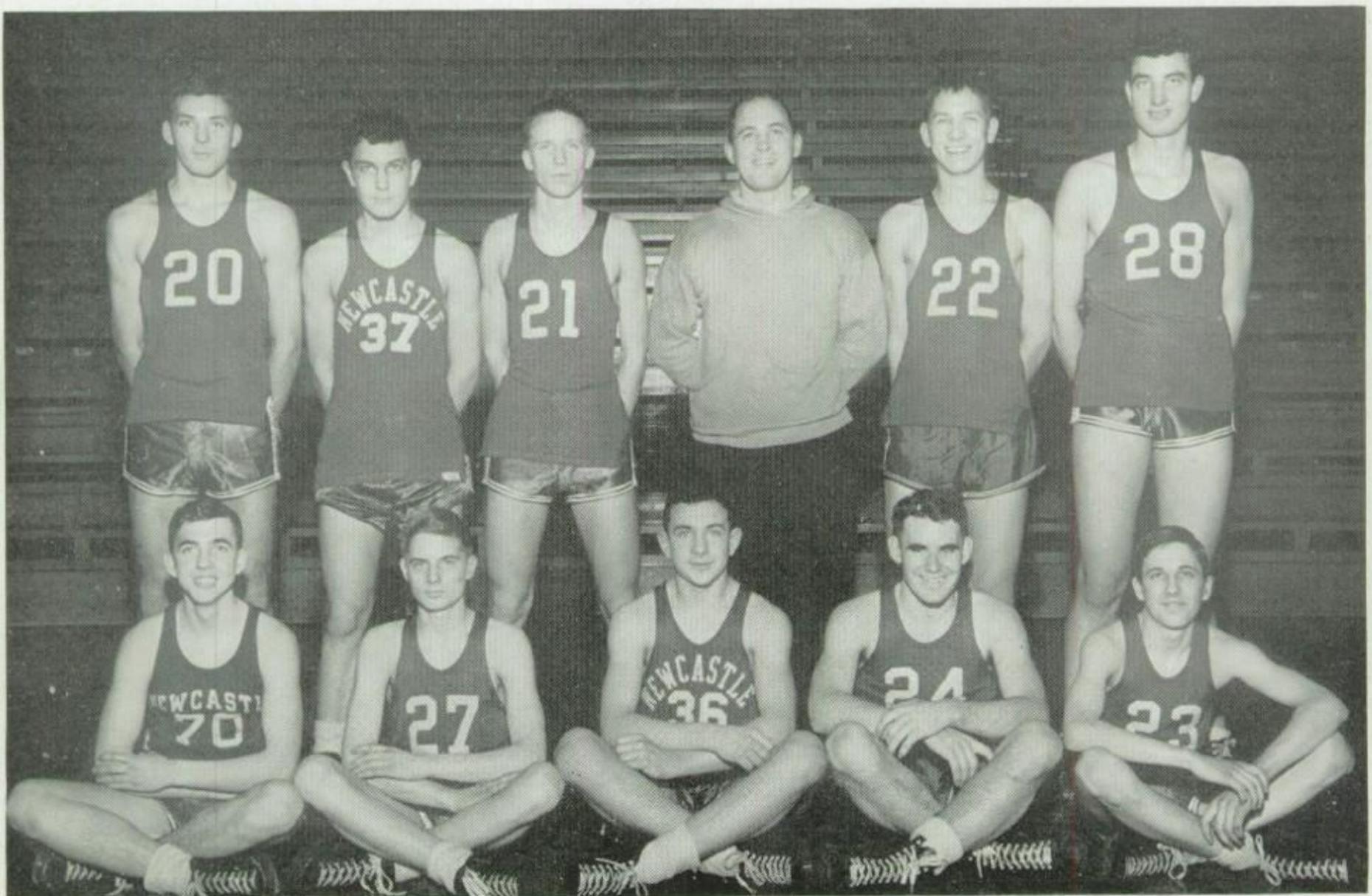
"BOUNCE ME, BROTHER"

Our faithful "stooges", Mort and Nobe. Mort, Plunkitt's right hand man, was the "brains" while Nolie, who knew the gymnasium better than anyone, got the work done.

Left to right: Morton Shapiro and Noble Ford.



"I'LL BE AROUND - - -



COLTS

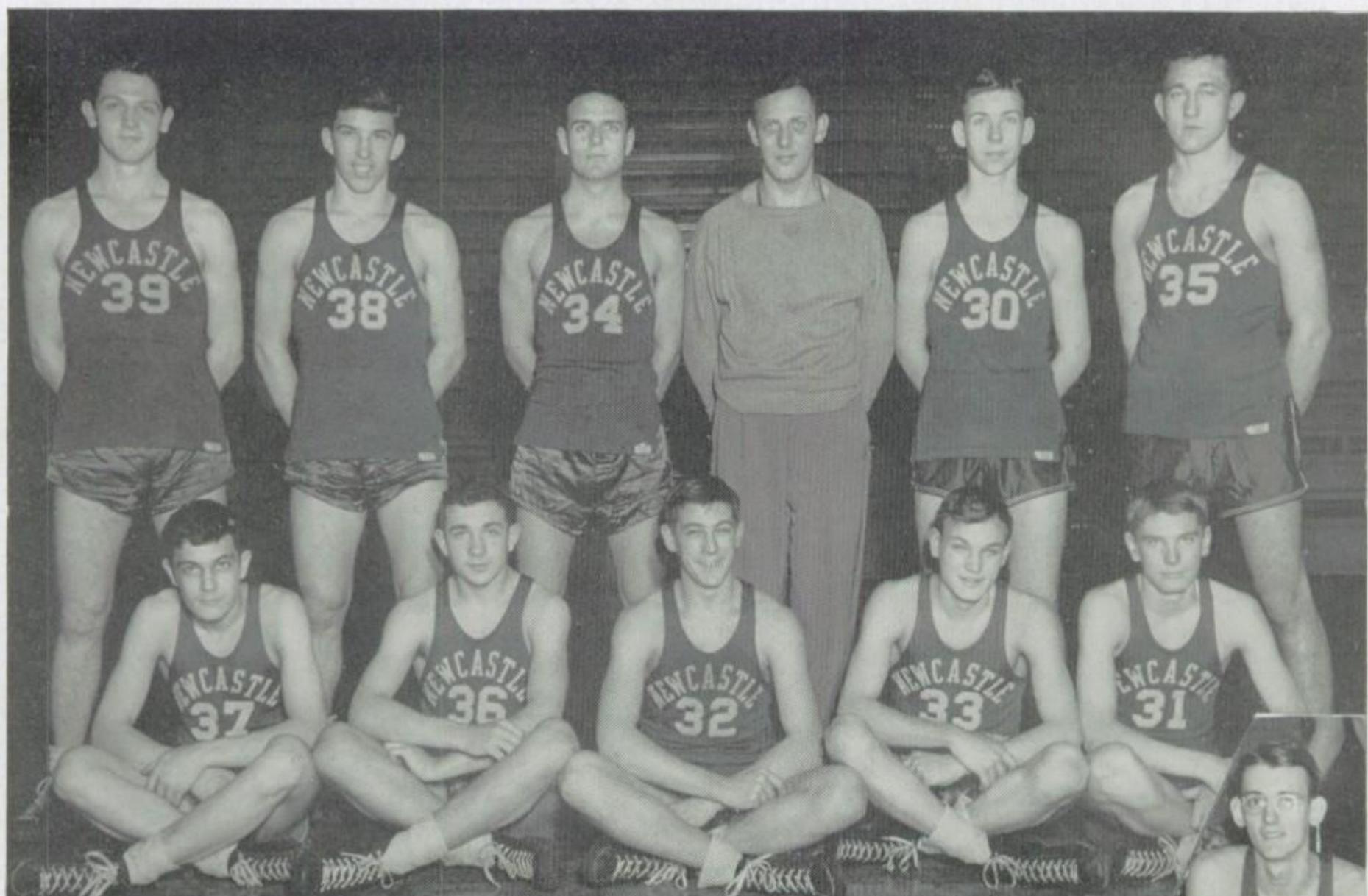
Standing: Chance, Jay, Covert, Coach Hay, Whalen, Yeager
Sitting: Koger, Coers, Keesling, Kirby, Schoefield



YELL LEADERS

Mary Kalk, John Howren, Toby Roth, Bob Longwith

WHEN YOU ARE GONE"



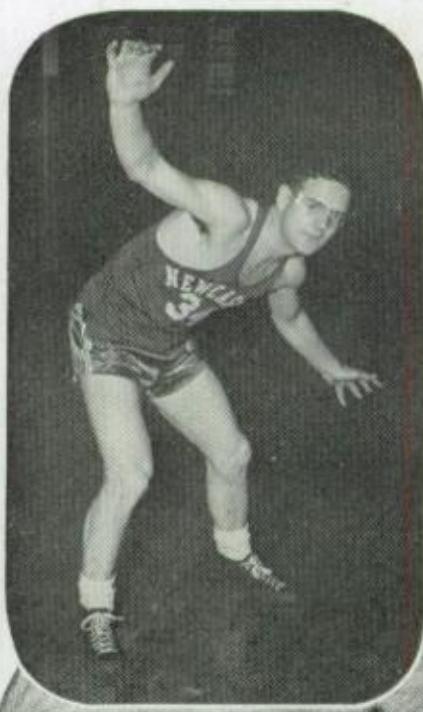
VARSITY

Standing: Goff, Sumpter, Lee, Coach Plunkitt, Vogel, Harter
Sitting: Jay, Keesling, Gray, Burkhart, Parker. Inset: White

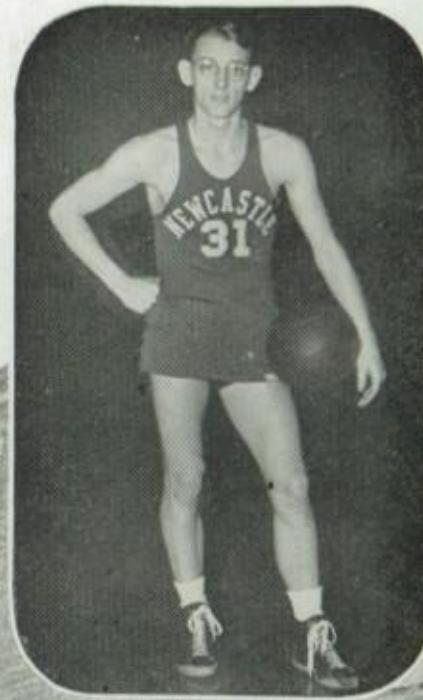
The basketball team, under the leadership of a complete new coaching staff, went through the regular season with a good record of nine wins and nine losses. With no regulars from last year, Coach Plunkitt started from scratch. When the call came for basketball, several willing boys showed up for practice but most of them were inexperienced. To

add to Coach "Buck" Plunkitt's worries Phil White, the speed demon of the team, left in mid-season for the Navy. However, we gained Parker and, after a long debate, Harter from Mooreland. We drew the hard road through the sectional and bowed to Mooreland in the semi-final game.

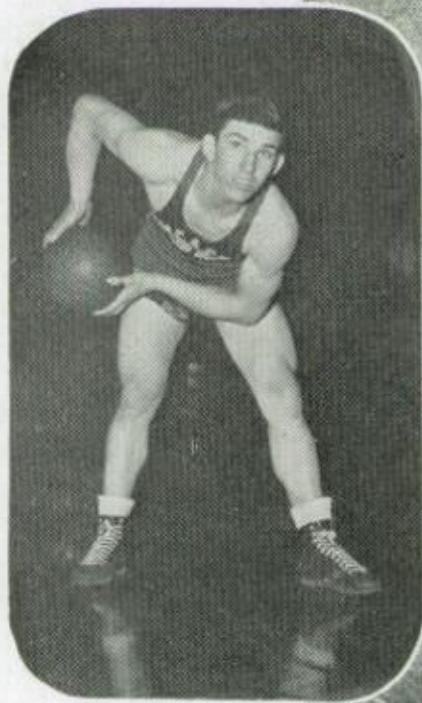
PHIL WHITE, senior—"Whitey" was the life of the team until he left for the Navy. We certainly missed his smooth, fast, ball handling.



JIM LEE, senior—otherwise known as "Biz" was the mainstay of the team for spirit all through the year. Jim was consistent and came through with the points when they were needed.



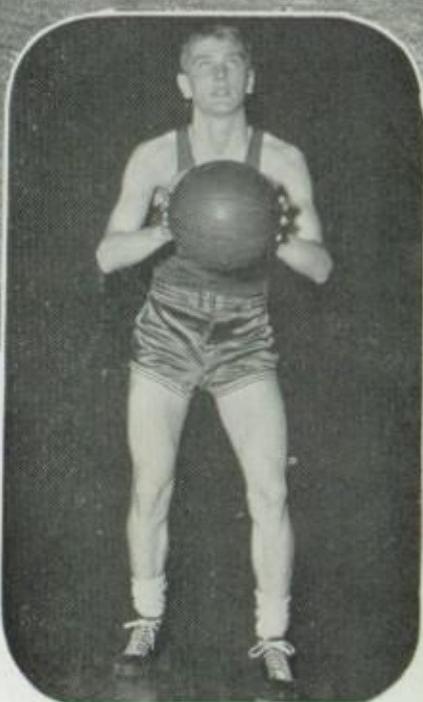
ED SUMPTER, junior—the fighter of the team is Eddie. He really liked to rough it up. "Sump" is a rugged ball player and should go to town next year.

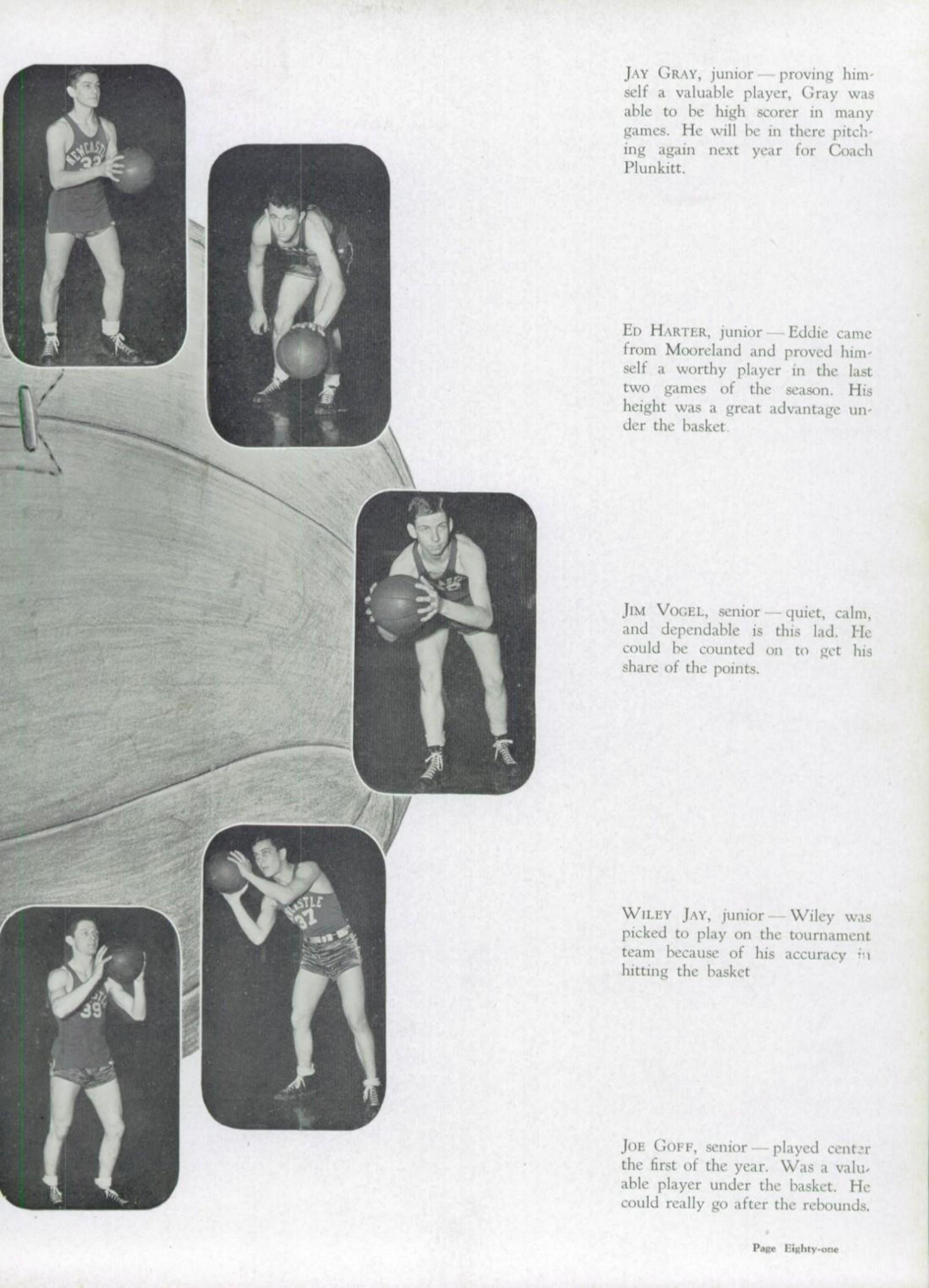


HARRY BURKHART, senior—Harry was a valuable reserve this year. He had the best spirit and was the most loyal player on the team, because of the fact that he stayed out for basketball even though he was a sub and this was his last year. He remembered that a team must have reserves as well as regulars.



MAC PARKER, sophomore—another Mooreland boy. Mac earned a position on the team at the departure of White. He is a good defensive man and we expect a lot from him next year.





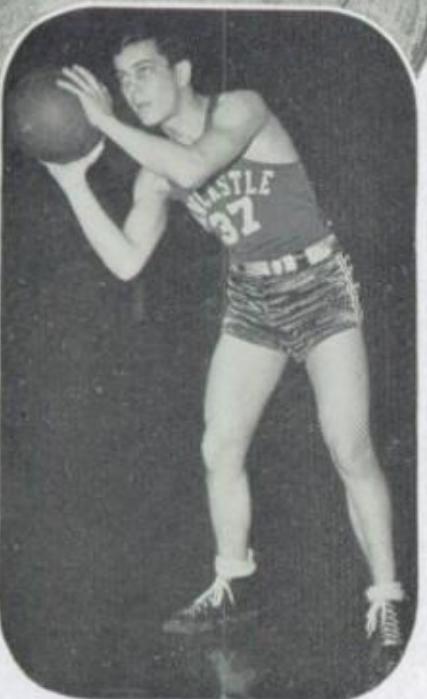
JAY GRAY, junior — proving himself a valuable player, Gray was able to be high scorer in many games. He will be in there pitching again next year for Coach Plunkitt.



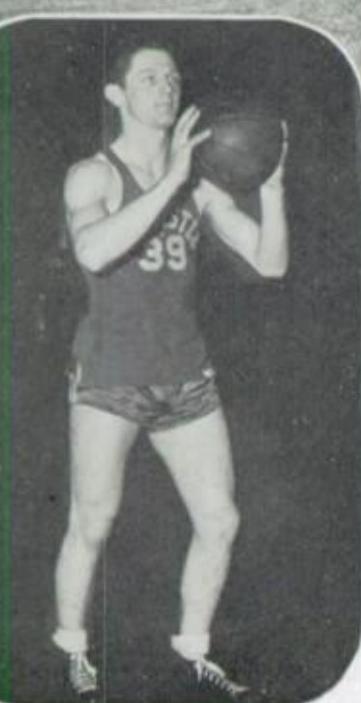
ED HARTER, junior — Eddie came from Mooreland and proved himself a worthy player in the last two games of the season. His height was a great advantage under the basket.



JIM VOGEL, senior — quiet, calm, and dependable is this lad. He could be counted on to get his share of the points.



WILEY JAY, junior — Wiley was picked to play on the tournament team because of his accuracy in hitting the basket



JOE GOFF, senior — played center the first of the year. Was a valuable player under the basket. He could really go after the rebounds.

"MEMORIES"

TROJAN TRAIL

New Castle 35 Hagerstown 20

New Castle 24 Connersville 25

New Castle 29 Muncie (Central) 22

New Castle 36 Greensburg 19

New Castle 18 Anderson 31

New Castle 18 Tech 31

New Castle 22 Muncie (Burris) 34

New Castle 59 Richmond 28

New Castle 29 Rushville (overtime) 26

New Castle 43 Alexandria 18

New Castle 27 Lafayette (overtime) 29

New Castle 19 Kokomo 23

New Castle 35 Frankfort 20

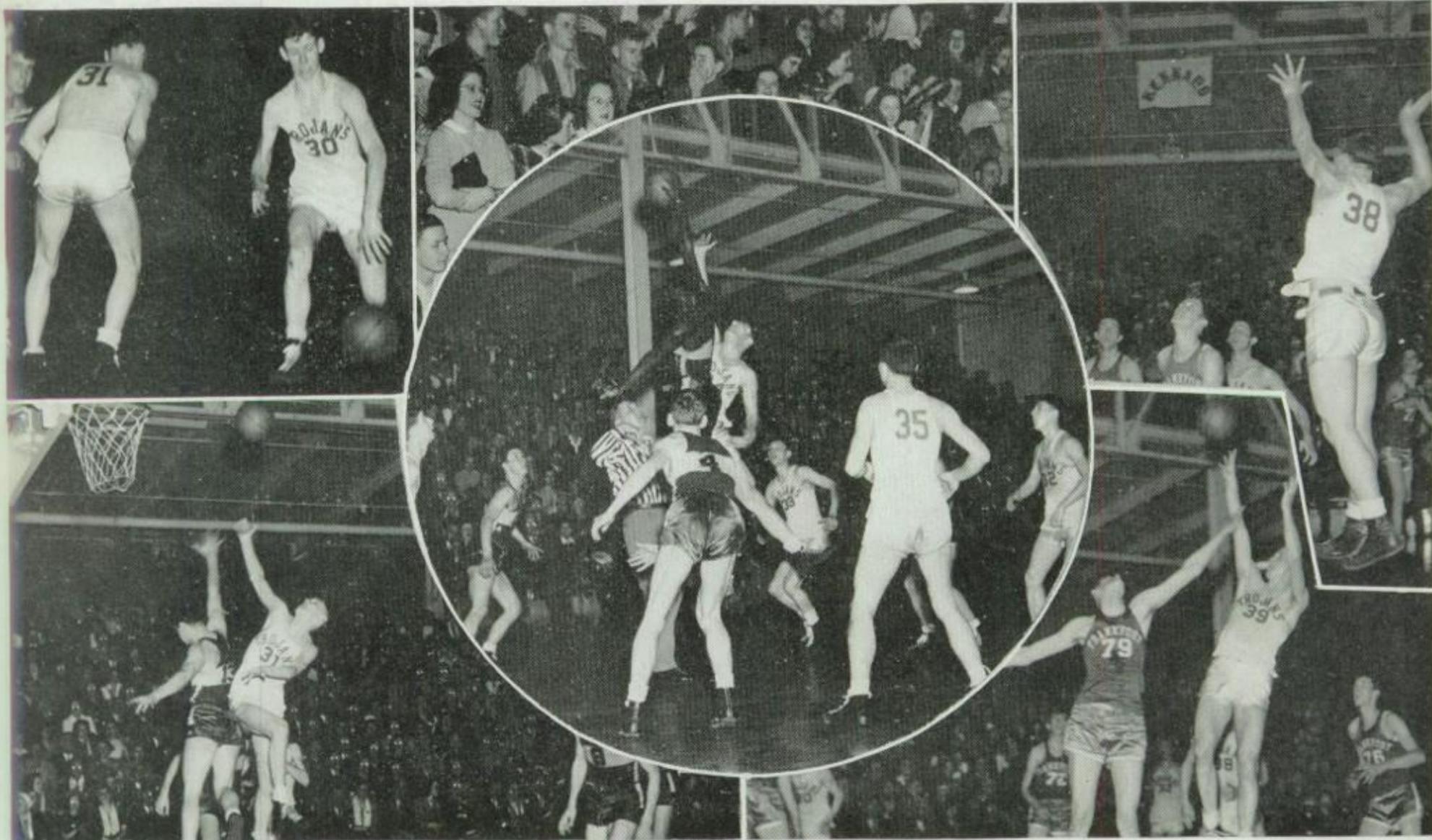
New Castle 33 Richmond 30

New Castle 35 Marion 34

New Castle 27 Logansport 29

New Castle 32 Muncie (Central) 40

New Castle 25 Anderson 30



Vogel dribbling with Parker covering an Anderson opponent. . . . Student body backing their team. . . . Sumpter, hitting his favorite shot, scores two points against Frankfort. . . . Parker and Erskine fighting for a rebound during the Anderson game. . . . Lee and Wilson jumping with Harter, Gray, Burkhart, and DeVinney in the background. . . . Goff adds two points during Frankfort game.

"TALK OF THE TOWN"



TROJANS WIN BIG FOUR TOURNEY

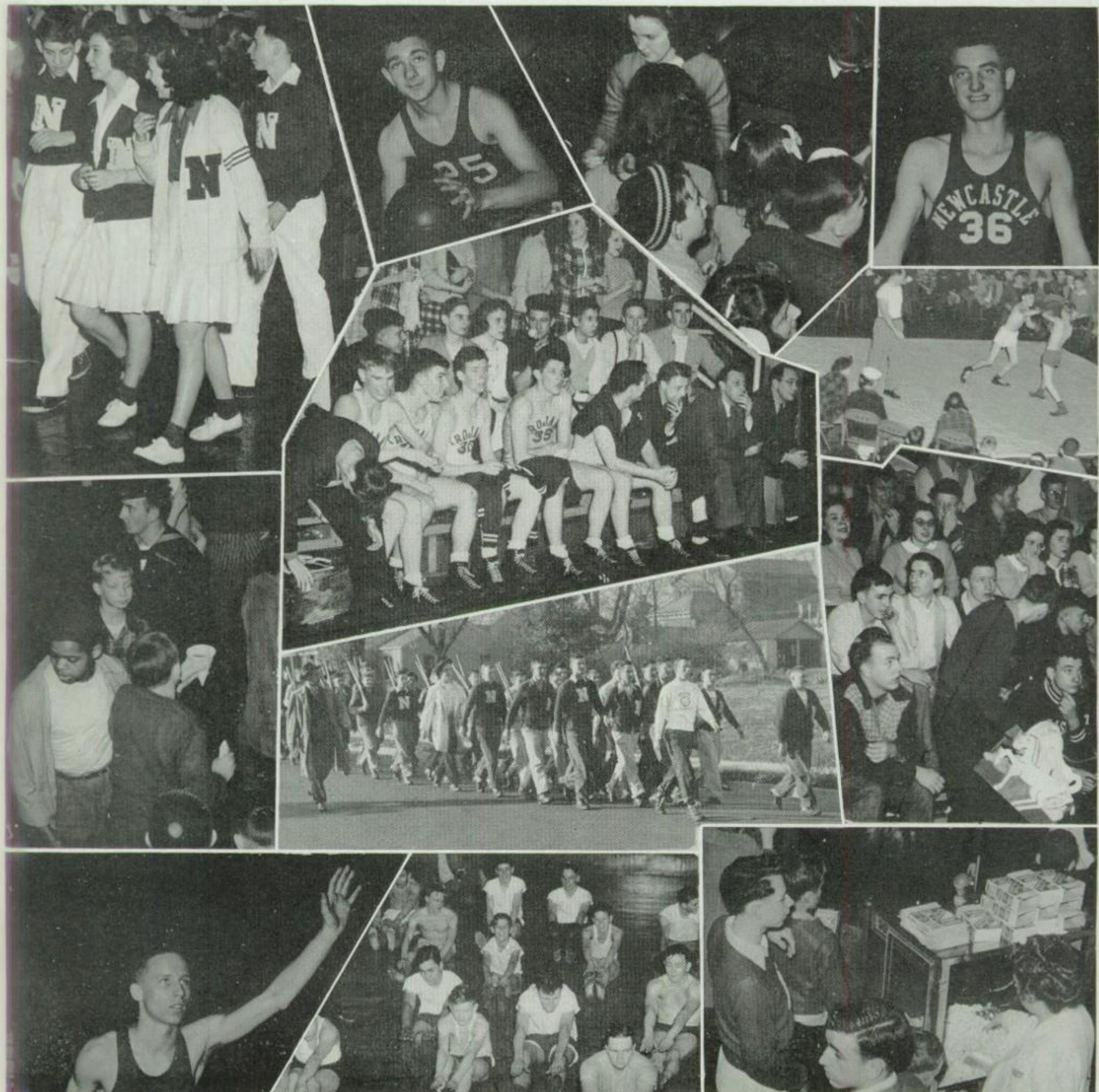
New Years' Day the Greenclads, making the trip to Anderson to enter the Big Four tourney, were considered the underdogs. The first game brought our Trojans together with the Berries of Logansport. Playing a close and exciting game our boys won in a double overtime, outscoring the Berries 30-27.

In the second game of the afternoon the Anderson Indians, the favorite of the tourney, were defeated by last year's champs, the Kokomo Wildcats, to the tune of 49-32.

In the consolation game the Berries played their second double overtime game of the day,

again upsetting the host in a 38-36 decision. Then came the big game. Our spirits high, we sent the team onto the floor. Kokomo was confident of retaining the crown and ended the first half on top by four points. Opening the second half our boys were on the ball. They hit eleven buckets while our opponents hit but two. This put us on top for the first time during the game. Holding their lead, our boys came out victorious by a score of 38-29. Thus we won the Big Four tourney in the year 1945.

"A TISKET A TASKET - - - WE WANT A BASKET"



Yell leaders—what's so funny, Toby? . . . Bob Keesling . . . Charlotte sells cokes at the basketball games . . . Curtis Yeager, a newcomer to our team . . . Rush at half-time for refreshments . . . Some of the boys out for a rest . . . Boxing, a new sport in our school. . . Hep! 1! 2! 3! 4!—the military training class passes in review . . . Cheering section. Roger Covert . . . Boys' gym class gets a workout . . . Hurry, Mrs. Fisher, those boys look hungry.

"MY IDEAL"

VARSITY CLUB

The Varsity Club, organized in 1937, symbolizes the dream of every boy entering high school. When a boy earns his "N" in any sport during his four years, he automatically becomes a member of this exclusive group.

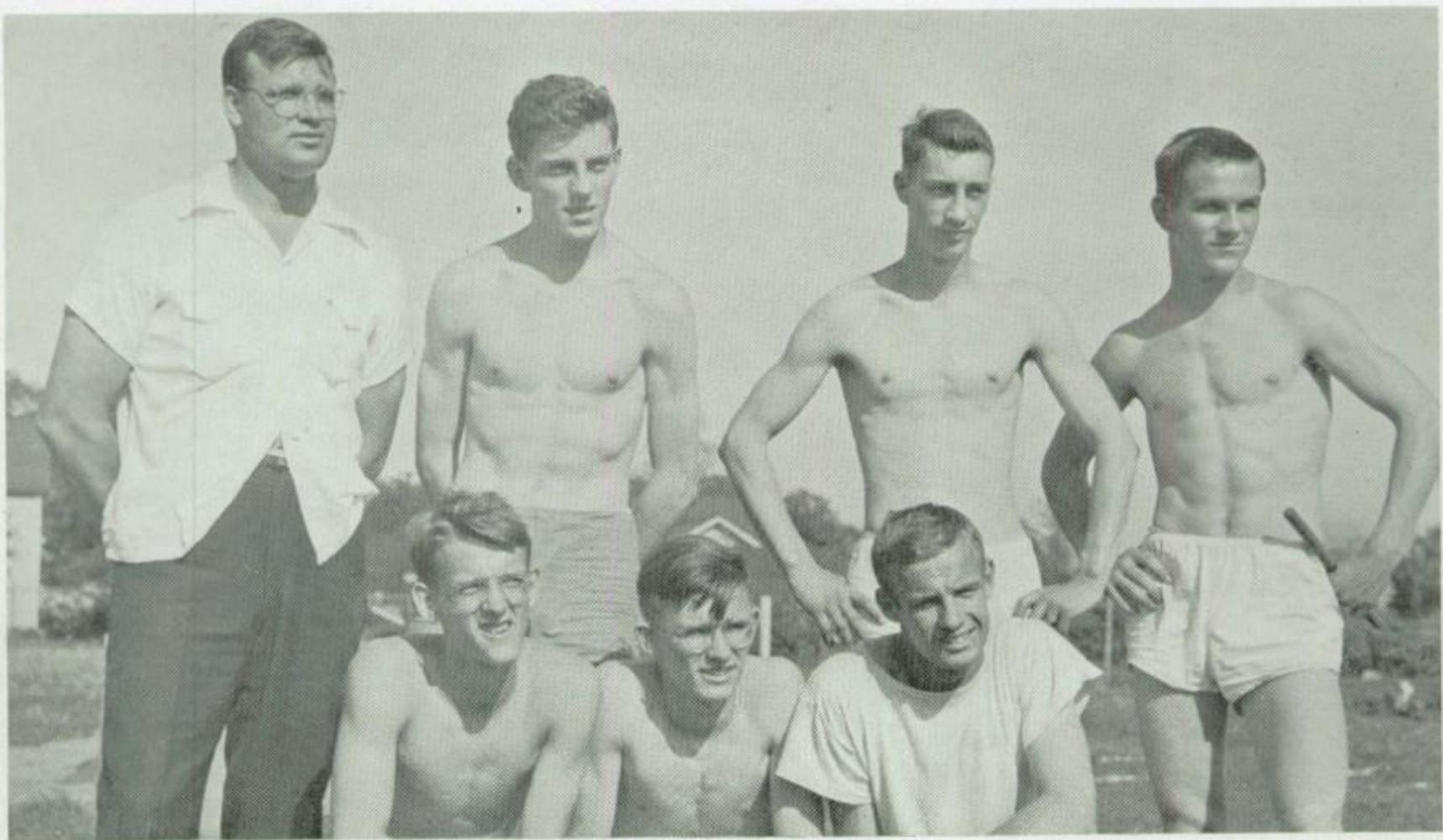
This club was founded by the former coaching staff of N. H. S. and continued by

the new coaches with the same Trojan spirit. Although no meetings were held, the members felt a closer fellowship because of their mutual interests. The Tri-Hi Club holds a banquet each spring for the senior lettermen and all other club members leaving school.



Row 1—Mark Justice, Bob Helms, John Howren, Tom Underwood, Bob Longwith, Jimmy Lee, Jay Gray. Row 2—Dale Stoops, Jimmy Vogel, Bill Kirby. Row 3—Noble Ford, Sherman Catt, Joe Goff, Paul Beard. Row 4—Ed Sumpter, Earl Thompson, Harry Burkhardt. Row 5—Max Cory, Roscoe Keesling, Charles D. Green, Dale Stairs. Row 6—Jack Peckinpaugh, Bob Preble, Tom Waggoner, Cale Hudson, Mort Shapiro.

"GET ALONG LITTLE DOGGIES"



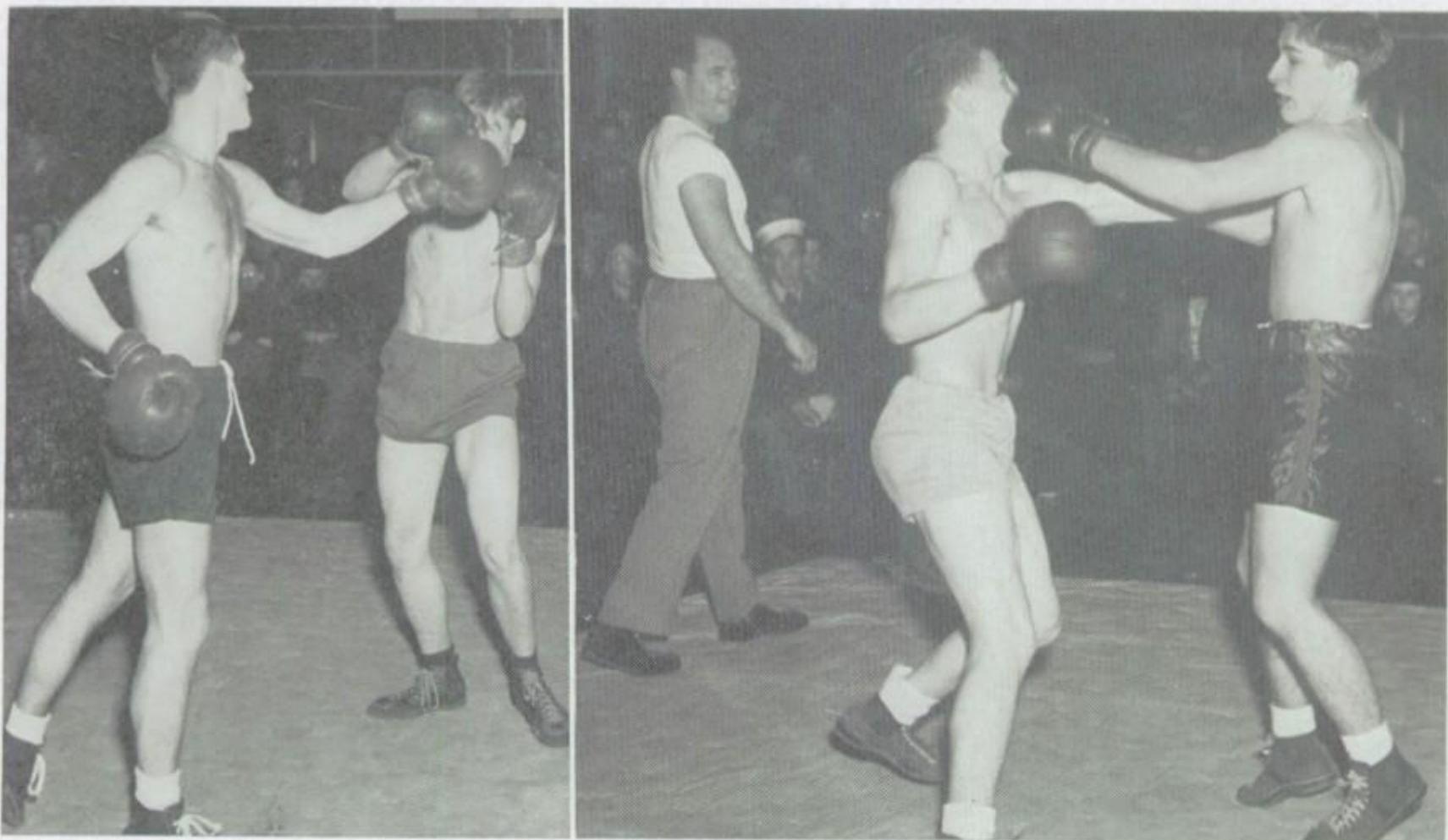
Above: Coach Randall C. Lawson, last year's track coach, and his boys who went to the state.
Standing: Coach Lawson, Doyle, Dagley, Nichols. Front left to right: White, Payne, and Coers.

PLAY BALL



Below, sitting left to right: Coach Vickers, Vogel, Warner, Goff, Green, Allen, Vincent, Burkhardt, Lee, VanHoose, Assistant Coach Allen. Standing: Spera, Catt, Crow, Keesling, Sanderson, Payne, Heck, Ritenour, Clemons, Sutherland, Bat Boy Green.

"HOME, HOME ON THE MAT'

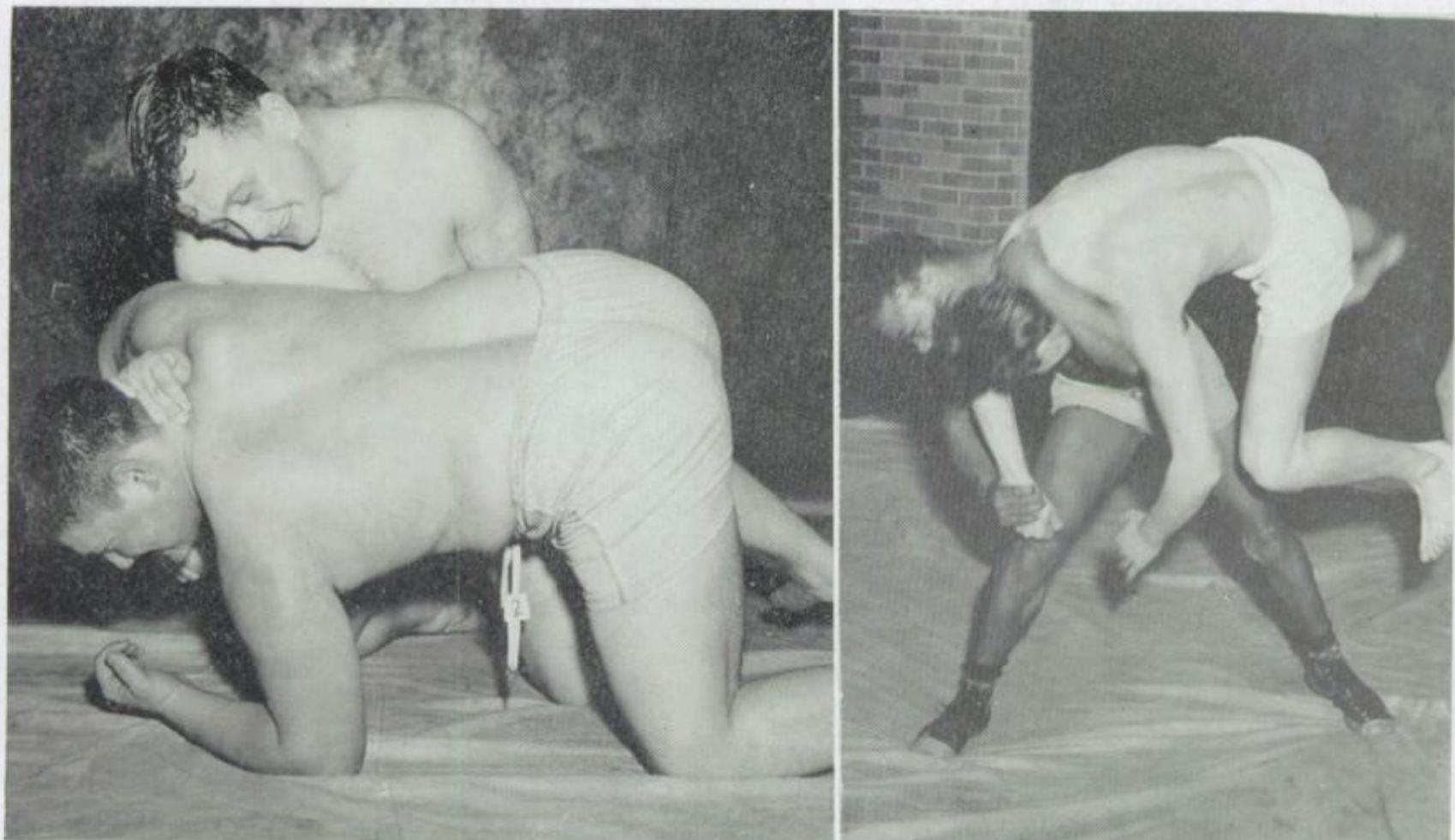


Burk and Hodgin fighting in school tourney — Neal and Waggoner, heavyweights, slugging it out in school tourney

New Castle High School saw a new sport this year added to the athletic program under the leadership of Coach Hay. Under his guidance four boys fought their way through the

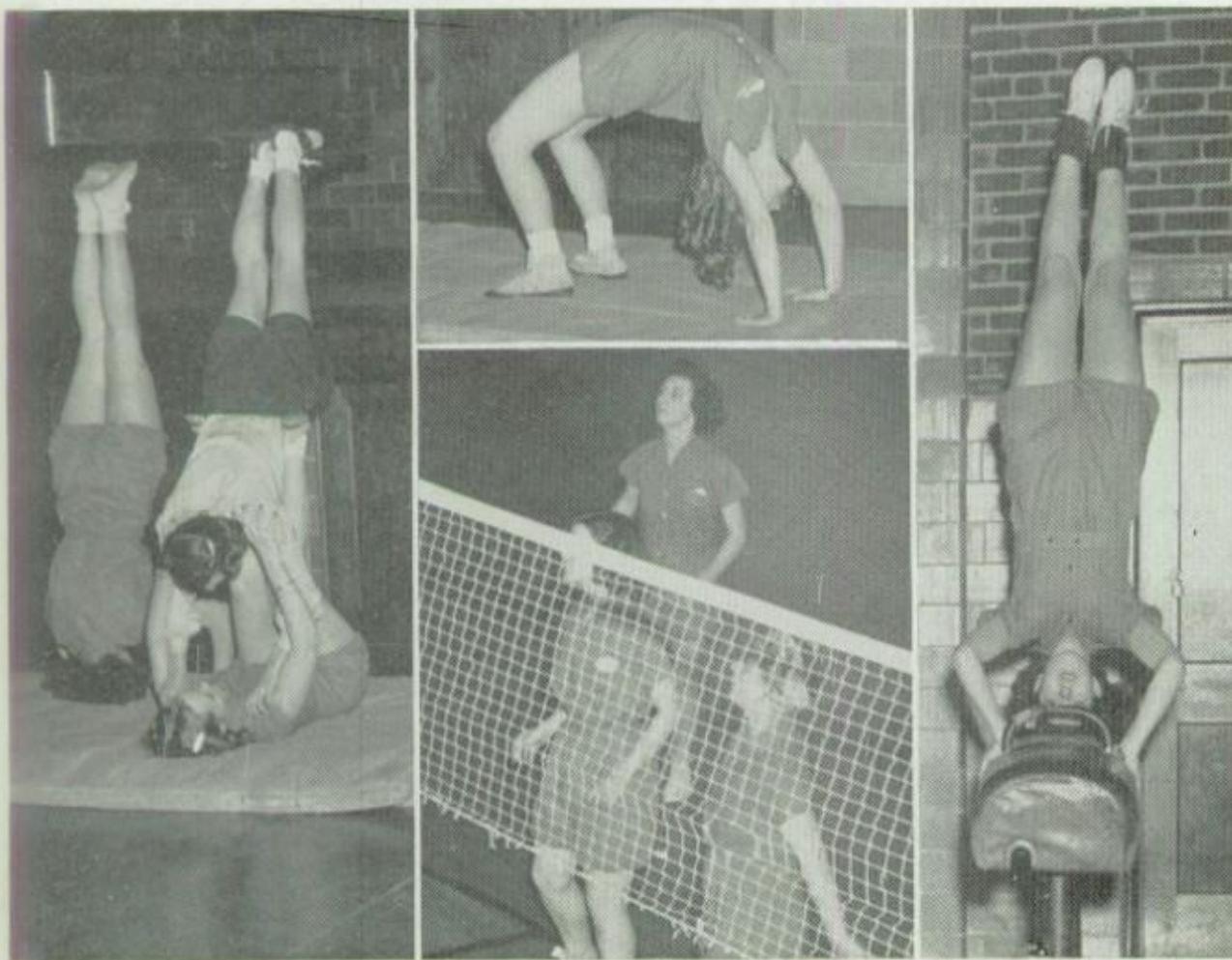
Muncie Golden Gloves Tourney to the finals where two boys, Don Burk and John Mastin, won their matches.

R. Keesling and B. Helms work out on the mat — Archey and Peckinpaugh with Archey throwing Peckinpaugh



"I AIN'T GOT NO - - -

BODY"



Alice holding Mary Lou in a stomach balance while one of the girls does a head stand. Careful, girls! . . . Camera catches Lois in a back bend. Easy does it, Lois . . . It's not a man Martha, Ethel, and Wiladene are looking at with such great interest; they are just playing volley ball . . . You don't have to turn the picture upside down to see who it is. It's just Toby on her head on top of the horse in gym class.

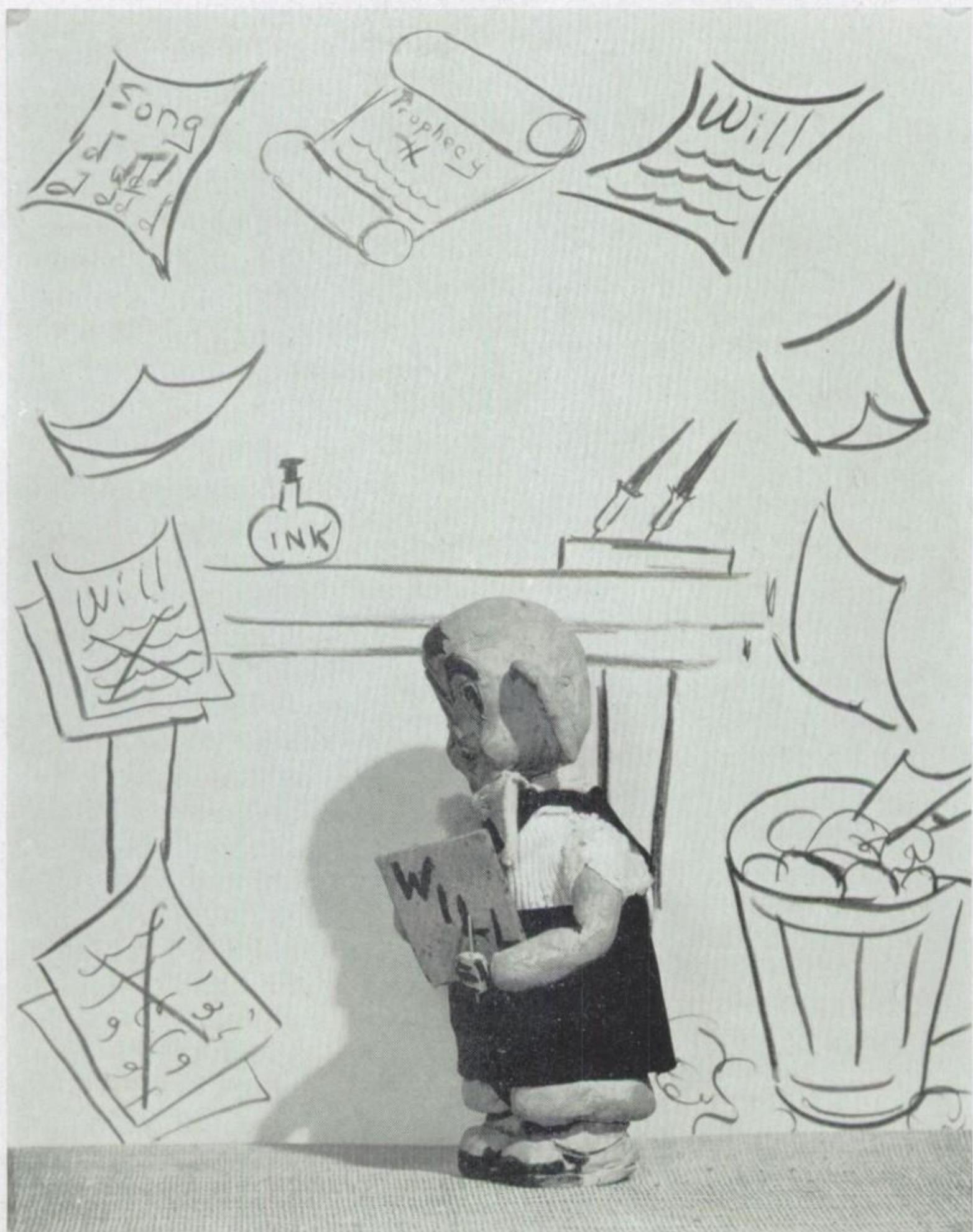
The broadening of the physical fitness program does not apply to boys alone. The girls are included in this as well. The tumbling team is one feature of the girls' sports in N. H. S. This team provided entertainment

at the half of a basketball game. Volley ball, hit-pin baseball, working on the mats, and calisthenics are all a part of the girls' gym classes.

TUMBLING TEAM

Bottom Row—Betty Tutterow, Agnes Rifner, Mabel Sanderson, Betty Swegart. Row 2—Barbara Tout, Eleanor Farmer, Hazel Wilkinson. Row 3—Helen Martin, Patsy Scott. Row 4—Frieda Smith.





Features

"FOOLS RUSH IN"

September 4-7—Enrollment for fall classes. Several freshmen think the programs are menus.

September 11—School opens. First football game at Muncie.

September 20—Senior class officers elected. Campaigns raging.

September 22—First home football game—Richmond 13, New Castle 7.

October 20—End of first six weeks. Clouds of gloom hang over our heads.

November 9, 10—Four Arts Show—beautiful music, lovely girls, handsome men.

November 25—Hi-Y sponsors Harvest Hop, the first dig dance of the year.

December 13—Senior vespers held. A beautiful Christmas program.

December 21—Christmas vacation begins and shouts of joy reported heard as far as Spiceland.

December 27—Tri-Hi—Hi-Y holiday dinner and dance. Everybody happy.

January 1—Starting the New Year right. Our Trojans win the Big Four tourney at Anderson.

January 23—Final exams. 'Nuff said.

January 31—Election of junior class officers.



"DANCE WITH A DOLLY"

February 10—Tri-Hi Hearts Hop. A big success.

February 22-24—Sectional basketball tourney. Here some hard battles were fought.

March 30—Spring vacation. This is our favorite school activity.

April 12, 13—Senior class play—future Garbos and Gables perform.

April 27—Tri-Hi lettermen's banquet—toasts to the Trojans.

May 3, 4—Crescendo Varieties—music you like.

May 6—May breakfast—so early in the morning.

May 18—Junior Prom—and a good time was had by all.

May 23—Honor Day—we feel honored.

May 25—Class Day and Class Day dance. Rosennials distributed!! HURRAY!!

May 27—Baccalaureate—an inspiring service.

May 31—Commencement at last. Commencement dance helps us celebrate.



"ONE MEAT BALL"



Seated: Catherine Caron, Patty Morris, Mary Kalk, Betty Luellen, Agnes Rifner, Ruth Ann Jordan, Louise Harris. Standing: Bob Kendall, Jim Vogel, Joe Goff, Mr. Arthur Sapp, guest speaker; Mr. Paul Smith, Rotary Club president; Jim B. Lee, John Blackburn, Bill Ingersoll, Dick Bancroft.

JUNIOR ROTARIANS

At the beginning of this school year, the Rotary Club of New Castle conceived the idea of inviting a senior boy to come to their luncheons each Wednesday noon. Each boy was to attend for one month. They notified the high school, and the National Honor Society was given the job of selecting eight boys to fill these places.

The Honor Society voted and these were the boys elected: Bob Kendall, October; Jimmy B. Lee, November; Bill Lake, December; Dick Bancroft, January; Bill Ingersoll, February;

Jim Vogel, March; Joe Goff, April; and John Blackburn, May. Phil White was originally chosen but as he went to the Navy, he was unable to attend.

The big occasion was in February when the local club celebrated its silver anniversary, and also the birthday of Rotary International, with a banquet. It was Ladies' Night and all the Junior Rotarians were invited to bring their girls. The above picture was taken at this banquet.

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